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PARKE-BERNET GALLERIES

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Property of

Mrs Paul E. Gardner

Long Island

AND TWO OTHER LONG ISLAND
PRIVATE COLLECTORS

With Additions from Other Owners Including Property of

CARL FORSCH
MRS FREDERICK S. FISH
New York

And Property from the Estate of

E. J. WITTNAUER

Public Sale

October 30 and 31 at 2 o'clock

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK
1941

SALE NUMBER 310

FREE PUBLIC EXHIBITION

From Saturday, October 25, to Time of Sale
Weekdays 9 to 5:30 · Closed Sunday

PUBLIC SALE

Thursday and Friday Afternoons
October 30 and 31 at 2 o'clock

EXHIBITION & SALE AT THE PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

· · ·

Sales Conducted by

HIRAM H. PARKE · OTTO BERNET
HARRY E. RUSSELL, JR · LOUIS J. MARION

1941

NYM401-P2657

FRENCH, ITALIAN AND ENGLISH FURNITURE

A Small Group of American Pieces

FINE ENGLISH AND CONTINENTAL PORCELAINS

BIBELOTS ✓ SILVER ✓ PAINTINGS

TAPESTRIES ✓ NEEDLEWORK ✓ RUGS

Property of

MRS PAUL E. GARDNER

Long Island

AND TWO OTHER LONG ISLAND PRIVATE COLLECTORS

With Additions from Other Owners Including Property of

CARL FORSCH

MRS FREDERICK S. FISH

New York

And Property from the Estate of

E. J. WITTNAUER

SOLD BY ORDER OF THE OWNERS AND HEIRS

Public Sale

October 30 and 31 at 2 o'clock

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK · 1941

PRICED CATALOGUES

A priced copy of this catalogue may be obtained for one dollar for each session of the sale plus the cost of the catalogue

PRINTED IN U. S. A.

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The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

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3. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for a single article even though more than one article is included under a numbered item in the catalogue. If, however, the articles under any one numbered item are designated as a "Lot" then bids are to be for the lot irrespective of the number of articles described in such item.

4. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

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SALES CONDUCTED BY

HIRAM H. PARKE · OTTO BERNET · HARRY E. RUSSELL, JR · LOUIS J. MARION

PARKE-BERNET GALLERIES · INC

30 EAST 57 STREET · NEW YORK

Telephone PLAZA 3-7573 *Cable* PARKGAL

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PARKE-BERNET GALLERIES · INC

30 EAST 57TH STREET

NEW YORK CITY

Telephone: PLAZA 3-7573

ORDER OF SALE

FIRST SESSION

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FIRST SESSION

Thursday, October 30, 1941, at 2 p. m.

CATALOGUE NUMBERS 1 TO 246 INCLUSIVE

ENGLISH, FRENCH AND OTHER TABLE AND DECORATIVE PORCELAINS

1. NINE LIMOGES BLUE AND GOLD-DECORATED PORCELAIN DESSERT PLATES
Shaped rim outlined in gold, decorated with three floral nosegays. (*L. I. Private Collector*) *Diameter* 9 *inches*
10-

2. TWELVE COALPORT GOLD-TOOLED AND HAND-PAINTED PORCELAIN DESSERT PLATES *Circa* 1850
Wide gold-tooled border enclosing naturalistic floral nosegays painted in colors. (*L. I. Private Collector*) *Diameter* 9¼ *inches*
47 50

3. THIRTEEN DRESDEN AJOURÉ AND HAND-PAINTED PORCELAIN DESSERT PLATES
Rim pierced with lattices and floral sprays, the centre finely painted with bouquets of flowers and flying birds. (*L. I. Private Collector*) *Diameter* 10 *inches*
10-

4. TWELVE CRESCENT PINK AND WHITE PORCELAIN DINNER PLATES
Gold scalloped rim outlined in gold; decorated with pink roses joined by latticed ribbons. (*L. I. Private Collector*) *Diameter* 9¾ *inches*
15-

5. WEDGWOOD BLUE AND WHITE JASPERWARE PITCHER
Deep blue ground with relief decoration in white of bacchanti and a grapevine; spout in the form of a mascaron. Imperfect. (*L. I. Private Collector*) *Height* 6¼ *inches*
8-

6. GILDED PORCELAIN DEMITASSE SERVICE
Comprising coffee pot of squat bulbous form, six demitasses and six saucers. Solidly gilded in gold. (*Gardner*)
17 50

7. SET OF FOUR WEDGWOOD QUEENSWARE VASES
Decorated in light blue with bands of grapevine and acanthus leafage. (*Ballard*) *Height* 8 *inches*
82 50

8. Rockingham Apricot and Gold Porcelain Tea Service *Circa* 1825
Five teacups, five saucers, nine small deep dishes, seven tea plates, covered muffin dish, square two-handled cake plate, and oval platter. Shaped apricot border with flowers decorated in gold. (*Gardner*)

9. Pair Gold-Decorated and Hand-Painted Turquoise Blue Porcelain Cachepots *Sèvres Style*
Turquoise blue ground with oval reserves of bacchanti with a goat and flowers. (*Gardner*) *Height* 8 *inches*

10. Garniture of Four Gold-Decorated and Hand-Painted Porcelain Vases
Comprising two large and a pair of smaller vases; ovoid with royal blue ground reserved with panels decorated in gold with flowers and hand-painted with a marine and animals in landscapes; gold neck and foot. Repaired; as exhibited. [Lot.] (*Gardner*) *Heights* 12 *and* 10¼ *inches*

11. Wedgwood Black Jasperware Coffee Service
Coffee pot, covered sugar bowl and creamer, molded with striped pattern. Stamped WEDGWOOD. Together with a gray jasperware cup and saucer with black relief decoration. [Lot.] (*Gardner*)

12. Berlin White Glazed Porcelain Epergne
Shaped oval stand supported on four molded feet, fitted with pierced centrepiece decorated with flowers in relief, pair of mocca pots, condiment jar with ladle, sugar caster, and pair of shell dishes. (*Gardner*) *Height* 14¼ *inches*

13. Old Paris Apricot and Gold Hand-Painted Porcelain Dinner Service
Comprising oval covered tureen, pair of circular covered vegetable dishes, pair of oval covered vegetable dishes, pair of covered sauce tureens on stands, round bowl, pair of covered butter dishes, sauce boat, pair of compotes, seventeen dinner plates, eleven soup plates, seventeen bread and butter plates, eighteen entrée or dessert plates and five graduated oval platters. With apricot borders outlined in gold and hand-painted in colors with varied stems of fruit. Some chipped. (*Gardner*)

[See illustration of part]

14. Thirteen Vienna and Dresden Richly Decorated Porcelain Plates
Variously decorated with portraits of celebrated female characters in history and romantic literature. [Lot.]

[See illustration of two]

[14] [15] [14]

TOP ROW: NUMBER 13

15. Eleven Royal Worcester Gold-Decorated and Hand-Painted Porcelain Dessert Plates
Wide gold rim enclosing varied floral stems and butterflies picked out in gold. (*L. I. Private Collector*) *Diameter* 9¼ *inches*
[See illustration of one]

16. Oriental Lowestoft Decorated Porcelain Tea Service
Comprising teapot, covered creamer, covered tea caddy, sugar bowl, three cups and four saucers; with design of Chinese figures on lakeside terraces in the *famille rose* colors and reserves of birds. Together with a Bristol porcelain cake plate with similar decoration. [Lot.] (*Gardner*)

17. Six Royal Worcester Game Plates, and Two Oriental Lowestoft Dish Covers
Plates decorated with golden pheasants. Dish covers with blue and gold escutcheon enclosing monogram. [Lot.] (*Gardner*)

18. PAIR PARIS GOLD-DECORATED AND HAND-PAINTED PORCELAIN VASES
Ovoid urns, with swan handles, square foot and neck of solid gold, the body decorated with a marine and buildings in landscapes. One handle repaired. (*Gardner*) *Height* 10¾ *inches*

19. PAIR DRESDEN PORCELAIN GROUPS
Two nude bacchanti playing with a goat, and two children by a flaming camp-fire. Small imperfections. (*L. I. Private Collector*) *Heights* 10 *and* 8¼ *inches*

20. FIVE DRESDEN AND LUDWIGSBURG PORCELAIN STATUETTES
Three Dresden statuettes of a maiden playing cards, a youth reading (repaired), a child carrying grapes (small imperfections), and a pair of Ludwigsburg figures of Flora and Ceres. [Lot.] (*L. I. Private Collector*)
Heights from 6½ *to* 4 *inches*

21. PAIR DRESDEN WHITE GLAZED PORCELAIN COMPOTE STATUETTES
In the form of a reclining youth and maiden on rococo bases. Together with a pair of Belleek white glazed faïence shell compotes. [Lot.] (*Gardner*)
Heights 7 *and* 8½ *inches*

22. PAIR MINTON GOLD-DECORATED AND HAND-PAINTED TURQUOISE BLUE PORCELAIN PLAQUES *Sèvres Style*
Circular platters with turquoise blue rim reserved with four floral nosegays within gold cartouches, the centre hand-painted with pastoral scenes after Huet. Together with two decorated plates in the Sèvres style mounted in *bronze doré* (*Gardner*) *Diameter of platters* 15¼ *inches*

23. PAIR WEDGWOOD BLUE AND WHITE JASPERWARE CANDLESTICKS AND TWO COVERED VASES
Candlesticks in the form of classical female figures supporting cornucopiae; blue vase with relief decoration in white of a frieze of Grecian warriors; and small white jasperware vase with ram's-heads and floral festoons. [Lot.] (*Gardner*)

24. DRESDEN DECORATED PORCELAIN GARNITURE *XIX Century*
In the Louis XV style. Comprising a pair of candelabra for six lights, and a tall compotier for sweetmeats, elaborately modeled and painted with figures of amors, foliage and flowers in relief. Some small chips. [Lot.] (*Wittnauer*)
Heights 15¼ *and* 22¾ *inches*

25. DELFT DECORATED FAÏENCE CLOCK AND PAIR COVERED VASES
Miniature grandfather clock painted with figures, landscapes and flowers in colors; covered vases painted in cobalt blue. [Lot.]
Heights 17½ *and* 13½ *inches*

26. Five Old English Ceramic Objects with Marine Decoration
Two Staffordshire mugs, a lustre bowl, small plate and a porcelain cup and saucer. [Lot.] (*Gardner*)

27. Three Decorative Glass and Porcelain Articles
Old Bristol opalescent mug painted with the American eagle and shield; another smaller; Samson porcelain coffee pot in the Oriental Lowestoft style. [Lot.] (*Gardner*)

28. Lot of Six Faïence Decorative Objects
Comprising pair of Minton candlesticks in the form of *putti* (small repairs); pair of Delft blue and white plates, flower vase, and covered pyriform vase in the Strasbourg style. [Lot.] (*Gardner*)

29. Lot of Paris Gold-Decorated Porcelain Decorative Objects
Comprising two pairs of *ajouré* latticed compotes; teapot and covered sugar bowl hand-painted with portraits of Napoleon and Josephine; turquoise blue two-handled platter with floral reserves. Together with a Berlin decorated porcelain teacup and saucer. (*Gardner*)

SILK EMBROIDERY PICTURES AND PANELS
VELVETS AND BROCADES

30. Seven Small Objects in Petit Point *French and Italian, XIX Century*
Two fans, two card cases, three small pictures. [Lot.] (*Gardner*)

31. Six Small Needlepoint and Embroidery Pictures
XVIII-XIX Century
Including sacred and historical subjects, also two depicting a vase of flowers and an urn of fruit and probably English. Framed. [Lot.] (*Gardner*)

32. Needlepoint Picture and a Sampler *XIX Century*
One depicting an Eastern nabob on horseback; the other a miscellany of motives and dated 1881. Framed. [Lot.] (*Gardner*) *Heights* 18 *and* 20 *inches*

33. Silk Gros Point Picture *Italian, circa* 1830
Depicting the Madonna and Child and S. John. Gilded frame. (*Wittnauer*)
Height 18 *inches; width* 18 *inches*

34. Silk Embroidery Oval Picture *Italian, Late XVII Century*
Apotheosis of Juno. In the left foreground is a nobleman in costume of the period seated on a hillock. Exquisitely worked in silks on ivory satin and framed under glass. (*Gardner*) *Height* 23 *inches; length* 26 *inches*

35. NEEDLEPOINT PICTURE *Italian, XVIII Century*
Depicting the Madonna and Child and S. John. Carved and gilded 'Florentine' frame of earlier date. Needs some repairs. (*Wittnauer*)
Height 25 *inches; width* 21¾ *inches*

36. SILK EMBROIDERY PICTURE *Italian, Late XVIII Century*
Depicting the Holy Family with S. Elizabeth and an evangelist seated in a landscape. Ebonized frame. (*Wittnauer*) *Height* 26½ *inches; length* 33 *inches*

[NUMBER 37]

37. PAIR MANILA SILK AND GOLD EMBROIDERY PANELS *K'ang-hsi*
Featuring an eagle and a *fêng-huang*, as the principle motive besides numerous smaller animal and bird forms, flowers, etc. in a blue ground. Framed. (*Gardner*)
Height 34½ *inches; width* 23½ *inches*

[See illustration]

38. GILET PERSAN CUSHION COVER *Persian, XVIII Century*
Worked with bands of blossoms on midnight blue and rose grounds, joined by yellow guards; silk fringe. *Diameter* 17 *inches*

39. Silk and Gold Embroidery Panel *Portuguese, Early XVIII Century*
Richly embroidered with foliage in a crimson ground, centring a medallion of the Madonna. Framed. (*Gardner*) *Height* 28½ *inches; length* 30 *inches*

40. Gold and Silk Needlepainted Orphrey Panel
Spanish, XVI Century
Long panel designed with four medallions of saints and Madonna richly embroidered in colors and gold. Framed. (*L. I. Private Collector*)
Height 50 *inches; width* 9 *inches*

41. Silk Laidwork Embroidery Panel *Florentine, Early XVII Century*
Designed with bold foliage volutes and flowers in colored silks and bullion in an ivory ground. (*Gardner*) *Height* 3 *feet* 4 *inches; length* 4 *feet*

42. Framed Panel of Gothic Ciselé Ruby Velvet *Venetian, XV Century*
Composed of a number of pieces joined and evincing a characteristic delicately cut pattern of large palmettes, tendrils and flowers. In carved frame. (*Gardner*)
Height 5 *feet; width* 51 *inches*

43. Framed Panel of Silk Embroidery *Italian, dated* 1756
Large oblong panel designed with foliage arabesques and vines in blue silk and sequins in a soft old rose ground. Gilded frame. (*L. I. Private Collector*)
Height 43½ *inches; length* 7 *feet* 6 *inches*

44. Silk Embroidery Banner *Spanish, XVIII Century*
Depicting the crowned Madonna, framed in flowers and foliage in colored silks enriched with stones. (*Ballard*) *Height* 43 *inches; width* 30½ *inches*

45. Genoese Crimson Velvet Valance and Royal Blue Velvet Hood
XVI-XVII Century
Scalloped crimson velvet valance appliqué-embroidered with gold galloon; hood of indigo blue velvet embroidered with gold and seed pearls, centring a royal monogram. [Lot.] *Length of valance* 24 *feet; depth* 10 *inches*

46. Imperial Ko'ssu Silk and Gold Tapestry Priest Robe *Chia Ch'ing*
Panel divided into numerous compartments tapestry-woven with golden five-clawed dragons amid colored clouds in a mazarine blue ground. (*Fish*)
Maximum length 8 *feet* 2 *inches; depth* 43 *inches*

47. Havana Brown Silk Damask Panel
Damassé with bouquets in old gold. *Length* 7 *feet; width* 6 *feet* 9 *inches*

48. Lot of Antique Fabrics
Including a green damask portiere bordered with silk *point d'Hongrie* embroidery, a green damask frontal, a Chinese blue and gold brocade panel composed of a number of small pieces, a green brocatelle coverlet with gold galloons, a mat with silk fringe. [Lot.] (*Gardner*)

49. Four Needlepoint and Embroidery Bell Pulls and a Cushion
XIX Century
A pair with green glass handles, one with brass badge *repoussé* with American emblems, one with Napoleonic motives. [Lot.] (*Gardner*)

50. Lot of Decorative Textiles and Trimmings
Chinese embroidered blue silk mandarin coat, an assortment of gold and silver lengths of gimp, fringe and cordage and a framed chintz panel depicting Queen Victoria's coronation. [Lot.] (*Fish*)

DECORATIVE PRINTS

51. Six Small Framed Mezzotint Engravings in Colors
S. Arlent Edwards
Including Age of Innocence, after Reynolds; Mrs Wells, after Romney; Madame Recamier, after Gerard; three other ladies including one after Gainsborough. Small folios. (*Fish*)

52. Seven Small Framed Mezzotint Engravings in Colors
S. Arlent Edwards
Including Nell Gwyn, after Lely; Napoleon, Empress Josephine and Marie Louise, after Gerard; Sarah Siddons, after Hone; Marie Antoinette Madame Le Brun, Madame Du Barry and one other. Small folios. (*Fish*)

53. Two Colored Engravings of Birds by John J. Audubon
Stanley Hawks, Male and Female, no. 8; plate 36 and Labrador Falcon, Male and Female, no. 40, plate cxcvi. Engraved, printed in color by R. Havell & Son, London, 1828 and 1834. Large folios. Framed. (*L. I. Private Collector*)

53a. On Swift Wings: Etching *Frank W. Benson, American: b.* 1862
Original etching signed in pencil. Fine impression in perfect condition. Framed.

54. Watercolor Painting and Five Mezzotint Engravings
View of a church and town street, by Enid Payne, signed; three mezzotint engravings in colors by Bartolozzi after Opie, West and Hamilton; and two mezzotints by Tomkins, after Fuseli and Stothard. Framed. [Lot.] (*Gardner*)

55. Two Colored Engravings of Birds and Squirrels by John J. Audubon
Booby Gannet, no. 42, plate ccvii. Pteronys Volucella, gmel. (Common flying squirrel), no. 6, plate xxviii. The first engraved, printed and colored by R. Havell, 1834; the second lith. printed and colored by J. T. Bowen Philadelphia, 1843. Folios. Framed. [Lot.] (*L. I. Private Collector*)

56. Three Decorative Engravings
Napoleon Bonaparte, Black Heath, Society of Goffers (*sic*) and a colored view of Boston. Framed. [Lot.] (*Fish*)

57. Two Decorative French Engravings and a Drawing
Portraying Marie Antoinette. Framed. [Lot.] (*L. I. Private Collector*)

58. Six Japanese Colored Prints
Portraying actors by Shunsko, Shunyei, and Skinko; and two geisha by Tsukimaro, and figure groups by Hiroshige. Framed. [Lot.] (*Gardner*)

59. Japanese Colored Print
Snow scene with figures at Kambara by Hiroshige. (*Gardner*)

60. Eight Japanese Colored Prints
Landscapes and harbor scenes of the Tokaidō series by Hiroshige. Framed. [Lot.] (*Gardner*)

61. Two Surimono *Torin: fl.* 1789-1843; *and Yogi*
Rain scene and figure of a court lady.

62. Two Old Engravings of American Historical Subjects
Franklin at the court of France, 1778 and the Battle of Bunkers Hill. Large folios. Framed. [Lot.] (*L. I. Private Collector*)

63. Twelve Decorative Prints
Set of four engravings of figures in landscapes, and eight prints by Bartolozzi, late impressions. Gilded frames. [Lot.] (*Gardner*)

64. Three Decorative Old French Engravings
Marie Antoinette. Small folios. Framed. [Lot.] (*L. I. Private Collector*)

65. Decorative Lot of Old Engravings
Portraits and other subjects, some colored by hand. Mostly small folios. Framed. [Lot.] (*L. I. Private Collector*)

PAINTINGS

66. Portraits of Children: Pair Paintings
Southern French School, XVIII Century
Bust-length figures of a boy and girl in crimson and blue costumes. (*Wittnauer*) *13¾ x 11 inches*

66a. Portrait of a Lady *French School, XVIII Century*
Half-length figure in rose *decolleté* gown, her powdered hair dressed with flowers. (*Wittnauer*) *30 x 23½ inches*

66B. THE SEASONS: FOUR DECORATIVE OIL PAINTINGS
Flemish School, XVII-XVIII Century
Each depicting two *putti* representing the Seasons; carved and parcel-gilded red *laqué* frames. (*Wittnauer*) 31 *x* 39 *inches*

66C. LANDSCAPES WITH FIGURES AND CATTLE: PAIR DECORATIVE WALL PANELS *Flemish School, Late XVIII Century*
Verdant landscapes with buildings, one on the shore of a lake, with figures of peasants and cattle and a sportsman. (*L. I. Private Collector*) 88 *x* 92 *inches*

66D. THE MAGI: SET OF SIX PAINTINGS *Spanish School, XVII Century*
Depicting the Three Magi on their journey to Bethlehem, led by the star. Two square, and four octagonal. [Lot.] (*Wittnauer*) 50 *x* 50 *inches*

66E. INTERIOR WITH FIGURES *Jean François Garnerey, French:* 1755-1837
A lady in pale gray satin gown, seated at a crimson-covered table before a collection of *objets d'art;* a gentleman in Louis XIII green and henna costume standing behind her. Signed, and dated 1831. (*L. I. Private Collector*)
21 *x* 25¼ *inches*

66F. PORTRAIT OF A GENTLEMAN *French School, XVIII Century*
Bust-length portrait to half left of a young man in powdered tie-wig, gold-embroidered blue coat, and saffron yellow waistcoat. (*Wittnauer*)
Pastel, oval: 23¼ *x* 19 *inches*

66G. MATADOR *Mariano José Fortuny y Carbo, Spanish:* 1838-1874
Full-length figure, said to be a portrait of Frasculo, in rose-red and black costume, a mantle over his left arm, and holding a sword. Signed and stamped FORTUNY. (*L. I. Private Collector*) *Watercolor:* 16½ *x* 9 *inches*

66H. GIRL WRITING: OIL PAINTING
Edmund Charles Tarbell, N.A., American: 1862-1938
A young woman in white seated in an interior at a table writing a letter, her back to the light; before her a bowl of fruit. (*Gardner*)
Height 27 *inches; width* 22 *inches*

66K. PASTEL PORTRAIT OF A GIRL *Lucien Lévy-Dhurmer, French: b.* 1865
Idealistic profile head of a girl with dark hair; turquoise blue background; signed, and dated '92. Together with a portrait of a fisherman, signed A. Neuhuys, and dated '93. [Lot.] (*Gardner*) *Pastel:* 18½ *x* 11½ *inches*
Panel: 6½ *x* 5 *inches*

68. MARINE: WATERCOLOR PAINTING *Samuel Prout, British:* 1783-1852
Three fishermen on a pier at left, before a view of ships at sea. (*Gardner*)
Sepia wash: 6¼ *x* 14 *inches*

69. WOODED LANDSCAPE: OIL PAINTING *Jules Dupré, French:* 1811-1889
Two children seated on a fallen log before the white wall of a thatch-roofed cottage, the foreground shaded by the dense foliage of trees, the middle distance lighted by sunlight. Signed at lower right JULES DUPRE. 18¼ *x* 15¼ *inches*

70. PAIR OF DECORATIVE FLOWER PAINTINGS
Colorful assortment of garden flowers in glass vases, a bird and fruit at the side. (*Gardner*) *Heights* 21 *x* 28 *inches*

71. VOLUME OF TEN CHINESE RICE-PAPER PAINTINGS *Cira* 1820
Domestic scenes painted in brilliant colors showing madarins and ladies attended by servants. (*Fish*) *Height* 14½ *inches; width* 9¾ *inches*

FRENCH, ENGLISH, AMERICAN AND ITALIAN FURNITURE AND DECORATIONS

72. PAIR BACCARAT GOLD-DECORATED CUT CRYSTAL CANDLESTICKS
Cut with small floral borders and decorated with gold panels. *Height* 9½ *inches*

73. WROUGHT BRONZE MORTAR *Dutch, dated* 1617
Exterior cast and chiseled with bands of decorative motives; below the rim, the legend: *Heinrick ter Horst . . . Fecit anno* 1617. With brass pestle. (*Forsch*)
Diameter 7½ *inches*

74. TWO DECORATIVE OBJECTS
Old Italian *papier mâché* circular tray painted with flowers and birds. Silvered brass two-handled cup in the Greek style. (*Fish*)

75. CHINESE CARVED SOAPSTONE VASE, MOUNTED AS LAMP
In greenish blue soapstone fitted for two lights with pink crepe shade. (*N. Y. Private Collector*) *Height* 22 *inches*

76. TWO BRONZE STATUETTES
Figures of Apollo and Mercury seated, after the antique; green patina. (*L. I. Private Collector*) *Heights* 11 *and* 8 *inches*

77. TWO CARVED IVORY STATUETTES
Japanese carved ivory group of a child astride a turtle, with stand; and figure of a *landsknecht* in sixteenth century costume, on carved plinth. [Lot.] (*L. I. Private Collector*) *Heights* 2 *and* 7 *inches*

78. GLASS TABLE SERVICE WITH ENAMELED DECORATION
Comprising four decanters with three trays, eleven goblets and twelve wines. Enameled with floral border and *ju-i* heads in turquoise blue and gold. (*L. I. Private Collector*) *Height of decanters* 12½ *inches*

79. GARNITURE OF THREE BOHEMIAN RUBY GLASS VASES
Consisting of a pair of ovoid vases and central covered vase, of ruby glass etched with a reserved design of animals and castles. (*L. I. Private Collector*)
Heights 17½ *and* 13 *inches*

80. LOUIS PHILIPPE ETCHED GLASS LIQUEUR SET IN VITRINE
French, XIX Century
Glazed oblong case of gilded bronze containing four small decanters and ten goblets. Case imperfect. [Lot.] (*Ballard*) *Length* 13 *inches*

81. THREE DECORATIVE OBJECTS *XVIII Century*
A small Adam gilded oval wall mirror; a Directoire turned fruitwood and alabaster yarn winder, old English glass picture depicting a country church. [Lot.] (*Gardner*)

82. PAIR SCULPTURED ALABASTER STATUETTES OF SAINTS
Italian, XVII Century
Standing figures holding miniature tower, one wearing papal tiera, the other a Bishop's mitre. Slightly imperfect. (*Forsch*) *Height* 18½ *inches*

83. GILDED BRONZE GROUP
Albert-Ernest Carrier-Belleuse, French: 1824-1887
L'Amour Se Confie a l'Amitié. Cupid whispering into the ear of a girl who fondles a hound with her left hand. Signed on the circular base *A. Carrier,* and inscribed with the title. (*Fish*) *Height* 31¼ *inches*

84. GARNITURE OF THREE GLASS VASES CONTAINING COLORED SAND VIEWS IN THE ISLE OF WIGHT *English, dated* 1856
Bell-shaped vase or bottle depicting scenes in the Isle of Wight executed in natural color sands, described on documents pasted under foot.
Heights 14¼ *and* 18½ *inches*

85. URBINO FLUTED WINE BOWL WITH MARINE DECORATION *Circa* 1600
Deep fluted bowl with scalloped edge, painted in orange, yellow, and green with a group of Neptune, Venus and Cupid riding upon twin dolphins surrounded by figures of marine monsters, mermaids, and *putti* in blue waves; exterior decoration in harmony with the above. Repaired. *Diameter* 15 *inches*

[NUMBER 86]

86. LOUIS XVI SÈVRES BISQUE STATUETTE, ATTRIBUTED TO ETTIENNE MAURICE FALCONET *Dated* 1771

Baigneuse. The well-known figure of a nude young woman grasping a drapery about her thighs with her right hand and stepping into a pool. Surmounting blue, white and gold porcelain fluted round plinth bearing date mark underneath. With vitrine. (*Fish*) *Height with plinth* 17½ *inches*

From Bensimon, Paris

[See illustration]

87. PAIR OF BRONZE DORÉ LUSTRE CANDELABRA
Three-light candelabra with leaf-molded arm and *bobêche* hung with prism lustres (some missing). (*L. I. Private Collector*) *Height* 14 *inches*

88. BRONZE STATUETTE
Nude figure of Adonis with bow and quiver of arrows. (*L. I. Private Collector*) *Height* 22 *inches*

89. DRESSING TABLE MIRROR WITH REPOUSSÉ SILVER FRAME
Elaborately pierced and chased with rococo ornament and lined with blue velours. (*Ballard*) *Height* 26½ *inches*

90. CARVED WALNUT STATUETTE OF A SAINT *Burgundian Renaissance*
A Bishop saint in the attitude of blessing. *Height* 33½ *inches*

91. PAIR WROUGHT BRONZE AND BRONZE DORÉ COVERED URNS
Bronze urn wrought with bacchanti and cornucopia handles; square *bronze doré* base. (*Gardner*) *Height* 16 *inches*

92. TWO FAR-EASTERN OBJECTS
A Tibetan lacquered wood statuette of Buddha and a carved gourd arranged as a vase. [Lot.] (*Forsch*) *Heights* 22½ *and* 22 *inches*

93. TWO OLD FRENCH WOOD ASTROLABES AND A PETIT POINT TABLE SCREEN
Astrolabes with ebonized wood stand; table screen with *petit point* panel. The stand trimmed with ivory. [Lot.] (*Gardner*) *Heights* 18 *and* 20 *inches*

94. PAIR CARVED ALABASTER VASES *Italian, Early XIX Century*
Handled ewers carved with musical emblems. *Height* 15 *inches*

95. GARNITURE OF THREE CARVED ALABASTER STATUETTES
Group of the Three Graces and pair of dancing nymphs; bases carved with floral pendants. Repairs. (*Gardner*) *Heights* 23½, 16¼ *inches*

96. OLD ENGLISH PAINTED TOLE TRAY
Rectangular two-handled tray, painted with a scene depicting the Battle of Trafalgar. (*Gardner*) *Length* 28½ *inches*

97. LOUIS XVI BRONZE DORÉ WHITE STATUARY MARBLE BOUDOIR CLOCK
Davis Collamore & Co. Ltd., New York
Circular dial, inset in fluted marble plinth supporting a *bronze doré* figure of Cupid. (*Gardner*) *Height* 8 *inches*

98. BRONZE DORÉ AND ENAMELED TWO-HANDLED BOWL
Shallow *bronze doré* bowl wrought with leaf handles and enameled with a turquoise blue and iron-red floral band; on square onyx base. (*L. I. Private Collector*) *Height* 10½ *inches*

99. SCULPTURED MARBLE HEAD OF APOLLO *Roman I-II Century A. D.*
Head of a youth, the head inclined slightly forward; surmounting marble plinth. Nose repaired. (*Wittnauer*) *Height with plinth* 26 *inches*

100. PAIR LOUIS PHILIPPE BRONZE DORÉ AND PARIS PORCELAIN CANDELABRA *Circa* 1850
Formed as figures of a youth and maiden in colorful rococo costumes standing under scrolled branches for five lights. (*Wittnauer*) *Height* 18½ *inches*

101. PAIR LOUIS XVI BRONZE DORÉ AND MARBLE CANDELABRA
Formed as draped female figures holding vases from which emerge foliated branches for four candles; surmounting marble circular plinth. (*Fish*)
Height 33½ *inches*

102. PAIR WEDGWOOD BLUE AND WHITE JASPERWARE POTPOURRI VASES
Ovoid with perforated cover on square base decorated in white relief with goats' masks, flower festoons and medallions in a sky blue ground and surmounting gilded bronze plinth. One cover repaired. (*L. I. Private Collector*)
Height 25 *inches*

[See illustration on page 24]

103. ONYX AND ENAMELED BRONZE DORÉ TWO-HANDLED BOWL
Barbedienne, Paris
Large bowl of onyx inlaid with a wide median band of *bronze doré* inset with a scrolled lily design of enameled colors and wrought with twisted handles. Signed *Barbedienne*. (*L. I. Private Collector*) *Diameter* 18 *inches*

104. ALABASTER VASE, MOUNTED AS A LAMP
Ovoid urn carved with collars of acanthus and flowers in high relief. (*Gardner*)
Height 30 *inches*

105. ALABASTER CLOCK
Bronze doré drum dial supported by four alabaster columns with pediment and base carved with leafage. (*Gardner*) *Height* 17 *inches*

106. PAIR IMPERIAL RUSSIAN CLEAR AND SAPPHIRE BLUE GLASS URNS, ON PLINTHS *St. Petersburg, XIX Century*
Circular with scalloped rim on square foot surmounting molded square pedestal or plinths. (*Fish*)

107. PAIR BRONZE AND BRONZE DORÉ CHENETS *Louis XV Style*
Formed as infant satyrs seated on rococo leaf-scrolled plinths. *Height* 11 *inches*

108. Two Pairs Bronze Doré and Black Enamel Candelabra
Louis XVI Style
Enameled ovoid urns richly mounted with ram's-head handles and festoons of grapevine; supporting four *bronze doré* lights in the form of lilies. (*Gardner*)
Height about 36 *inches*

109. Sculptured Lindenwood Figure of the Madonna
Burgundian Gothic
Standing figure holding the Christ Child on her left arm and an object (missing) in her raised right hand. (*Wittnauer*) *Height* 38 *inches*

110. Bronze Doré Cartel *Louis XV Style*
Circular dial inset in *bronze doré* case in the form of rococo leafage. (*L. I. Private Collector*) *Height* 15½ *inches*

111. Carved and Painted Half-Clipper Ship Model, in Case
American, XIX Century
A three-masted vessel in full sail in glazed case painted to simulate marine setting. (*Gardner*) *Length* 36½ *inches*

112. Two Japanese Bronze and Carved Wood Objects
Group of two swordsmen and a wood statuette of a sage. [Lot.] (*Fish*)

113. Carved and Polychromed Statuette of S. Nicholas of Myra
Tyrolean, XVI Century
Standing figure in bishop's robes and mitre holding crozier, at his feet three children in a tub. Mitre, crozier and hands restored. (*Wittnauer*)
Height 33½ *inches*

114. Sultanabad Turquoise Glazed Pottery Jar *XIV Century*
Four-handled jar, the brilliant turquoise glaze covered with large patches of silvery iridescence. Fitted with copper liner and standing on iron tripod. (*Forsch*)
Height 21½ *inches*

115. Three Tall Blown Glass American Beauty Rose Vases
Pair of trumpet-shaped vases on circular base, with another taller. (*L. I. Private Collector*) *Heights* 39 *and* 57 *inches*

116. Charles X Red and Gold Tole Wall Clock *French, circa* 1825
Drum-shaped case gilded with *chinoiserie*. (*N. Y. Private Collector*)
Diameter 15 *inches*

[NUMBER 117]

117. SET OF FOUR GILDED BRONZE CANDELABRA *Bointaburet, Paris*
Fluted columnar shaft on round foot wrought with a collar of leafage and ribbon-wound reeding; with three leaf-wrought scrolled arms for lights and central flaming urn with ram's heads. (*L. I. Private Collector*) *Height* 16½ *inches*

140 —

[See illustration]

118. TURQUOISE BLUE DECORATED PORCELAIN AND BRONZE DORÉ TWO-HANDLED TRAY *Sèvres Style*
Circular porcelain tray decorated with portrait heads of Louis XVI, Marie Antoinette, Du Barry and other famous characters, within gold cartouches; leaf-wrought *bronze doré* handles. (*Gardner*) *Diameter* 23 *inches*

140 —

119. SCULPTURED LINDENWOOD STATUETTE *Franconian Gothic*
Probably Charlemagne, Emperor of France, Italy and Germany. Holding book of the Scriptures and sword, the vestments and crown studded with colored stones. (*Wittnauer*) *Height* 37½ *inches*

22 50

120. PAIR BRONZE DORÉ AND SÈVRES PORCELAIN CANDELABRA URNS *Louis XVI Style*
Ovoid porcelain urns with reserves painted with portraits after Greuze and trophies in landscapes, in the Sèvres style; mounted with *bronze doré* base, handles, and floral branches for six lights. (*Gardner*) *Height* 26½ *inches*

70 —

121. PAIR BRONZE AND MARBLE SEVEN-LIGHT CANDELABRA *Empire Style*
Fluted bronze column wrought with *bronze doré* acanthus and collar of military trophies; yellow Siena marble plinth. (*Gardner*) *Height* 44 *inches*

50

122. WROUGHT STEEL DOOR LOCK AND THREE HINGES
Spanish, XVII Century

Ornamental lock pierced, molded and etched with voluted foliage, with its key. Three long strap hinges to match. (*Fish*)
Length of lock 15 *inches; of hinges* 23 *inches*

123. THREE HISPANO-MORESQUE LUSTRED POTTERY PLAQUES AND A BOWL
XVII-XVIII Century

Lustred with birds and other ornament. Two sketched with tulips in cobalt blue. Repaired. [Lot.] (*Forsch*) *Diameters* 13 *to* 15 *inches*

124. CARVED AND POLYCHROMED STATUE OF THE MADONNA *Spanish Baroque*

Voluminously draped figure holding the Holy Infant on her left arm. Richly painted and gilded. (*Wittnauer*) *Height* 49½ *inches*

125. PAIR BRONZE AND CUT GLASS GIRANDOLES *Italian Louis XV Style*

With branches for five candles, hung with a series of large and small pear-shaped glass lustres. *Height* 31 *inches*

126. BRONZE AND CUT GLASS CHANDELIER *Italian Louis XV Style*

Closely similar in design to the preceding girandoles; wired for eight lights. (*Wittnauer*) *Height* 37 *inches; width* 24 *inches*

127. STATUARY MARBLE BUST OF LAFAYETTE *After Jean Antoine Houdon*

After the well-known original by Houdon at Versailles. (*L. I. Private Collector*) *Height* 26½ *inches*

128. SCULPTURED MARBLE BUST OF GEORGE WASHINGTON
Raimondo Trentanove, Italian: 1742-1832

In classic garb; signed on back *Rdo Trentanove, fece.* On round marble socle and stand. (*Gardner*) *Height* 29 *inches*

129. BRONZE DORÉ CENTREPIECE INSET WITH PORCELAIN PLAQUES
Régence Style

Centrepiece in the form of bowl (with perforated liner) supported by figures of centaurs on quadrangular paw-foot plinth; shaped tray on caryatid legs, all inset with turquoise blue porcelain plaques painted with landscapes, birds and flowers in the Sèvres style. (*Gardner*) *Height* 22 *inches*

130. PAIR LOUIS XVI BRONZE DORÉ CHENETS

Draped two-handled vases with festooned oval plinth. (*L. I. Private Collector*)
Height 7 *inches*

131. PAIR LOUIS XV BRONZE DORÉ THREE-LIGHT CANDELABRA
Eugène Hazart, Paris

With spiraled molding of C-scrolled leafage and rocaille, with three S-scrolled arms, fitted for electricity. Signed. *Height* 23 *inches*

132. Carved Alabaster Urn, Two Tazze, and Candlestick
Covered crater urn with shell handles carved in relief with head of Bacchus (repaired); two *tazze* on dolphin supports carved with leaves and bird handles respectively; candlestick in the form of a grapevine leaf. [Lot.] (*Gardner*)
Height of urn 13¾ *inches; of tazze* 5¾ *inches*

133. Directoire Decorated Lac Bracket Clock *Italian, circa* 1800
Balloon-shaped case lacquered yellow and painted with flowers. With loose pediment and bracket. (*Wittnauer*) *Height with bracket* 29 *inches*

134. Pair Louis Philippe Wrought Bronze Doré Nine-Light Candelabra *French, circa* 1830
Shaft in the form of a leaved basket of fruit supporting a candelabrum of voluted branches with *bobêches*, wrought with grapes and reeds; surrounded by figures of two mermaids and two *putti* playing with fish and shells; on shaped base.
Height 25 *inches*

135. Louis Philippe Marble and Bronze Doré Clock
French, XIX Century
Formed as a portico of colored marbles supporting a drum-shaped movement and embellished with lyre finials. (*Wittnauer*) *Height* 18½ *inches*

136. Small Directoire Bronze Doré Clock *French, circa* 1800
The drum-shaped movement supported on two dolphins and decorated oblong plinth. (*Gardner*) *Height* 10½ *inches*

137. Regency Turned Rosewood Canterbury
English, Early XIX Century
Fancifully turned and carved; contains a drawer and has three divisions. (*Gardner*) *Height* 21½ *inches; width* 19½ *inches*

138. Mahogany Candlestand and Polychromed Wall Mirror
Candlestand in Directoire style; wall mirror in the Gothic taste. [Lot.] (*N. Y. Private Collector*)

139. Set of Five Carved and Parcel-Gilded Fruitwood Side Chairs of the Restauration *French, circa* 1820
In the Directoire taste with gilded flaming urn splat, flaring supports; seat in rose pink fabric. (*Gardner*)

140. Pair Needlepoint and Mahogany Ottomans
American, XIX Century
Cushioned oblong top designed with a wreath of flowers in needlepoint in a blue ground. (*L. I. Private Collector*) *Length* 19 *inches*

[NUMBER 141] [NUMBER 142]

141. SET OF SIX LOUIS XVIII GRAY AND GOLD LAC SIDE CHAIRS
Italian, circa 1820

Oval back and seat covered in turquoise green silk damask; frame carved with fluting and reeding and *laqué* gray and gold. Reconditioned. (*Gardner*)

480-

[See illustration of one]

142. SET OF FOUR LOUIS XVIII GRAY AND GOLD LAC SIDE CHAIRS
Italian, circa 1820

En suite with the preceding chairs but with caned back and seat. (*Gardner*)

400-

[See illustration of one]

143. LOUIS PHILIPPE EBONY MARQUETERIE SMALL OCCASIONAL TABLE
French, XIX Century

40-

In the Louis XV style, decorated with vases of flowers in tinted *marqueterie* in a ground of ebony veneer. Has one drawer fitted for writing purposes.

Height 28 *inches; width* 23 *inches*

144. Two Mahogany and Needlepoint Pole Screens
One of the late Georgian period, the other in Sheraton style; with needlework panels. (*Gardner*) *Height* 54½ *inches*

50-

145. Cherry and Maple Tall Chest of Drawers
American, XVIII Century
Tall case of six cock-beaded drawers. Has flaring cornice and high bracket feet. (*Gardner*) *Height* 56½ *inches; width* 42 *inches*

75-

146. Louis Philippe Decorated Bois de Rose Cylinder-Front Secrétaire *French, XIX Century*
Writing cabinet fitted with drawers, mirror-backed shelves and draw-out writing shelf enclosed by a cylinder shutter. Decorated with panels of figures and landscapes. (*Gardner*) *Height* 59½ *inches; width* 32 *inches*

100

147. Pair Carved and Gilded Small Consoles *Louis XV Style*
Richly pierced and carved with foliage and shells. White marble top. Some repairs. (*Gardner*) *Height* 27 *inches; width* 36½ *inches*

85-

148. Louis XVI Carved White and Gold Lacqué Clock
Italian, XVIII Century
Formed as a classic portico supporting the white enamel dial and playing airs on eleven bells. As exhibited. (*Wittnauer*) *Height* 20 *inches*

75-

149. Three Carved and Gilded Small Rococo Mirrors
Italian, XVIII Century
Pair of cartouche form and one somewhat smaller; elaborately carved. [Lot.] (*Forsch*) *Heights* 26½ *and* 33 *inches*

50

150. Sheraton Maple Candlestand *American, Late XVIII Century*
Shaped square top on turned pillar and cabriole tripod. Top repaired. (*Gardner*) *Height* 25½ *inches; width* 19½ *inches*

30-

151. Mahogany Shelf Clock *Eli Terry, Plymouth, Conn., circa* 1825
Rectangular case with slender columns at the corners; the glass front decorated with a view of a Colonial mansion. (*Gardner*) *Height* 27 *inches*

152. Empire Mahogany Music and Reading Stand *American,* 1820-30
Pivoting top with sconces for four candles on columnar support and triangular base. (*Gardner*) *Height* 53 *inches*

40-

153. LOUIS XVI FRUITWOOD CHAISE RUSTIQUE *Provençal, XVIII Century*
Armchair with four curved slats, rush seat. Together with a small rush-seated cottage chair. [Lot.] (*Gardner*)

154. CERISIER TRICOTEUSE OF THE RESTAURATION *French, circa* 1820
Small circular sewing table with basket pillar, two drawers and triangular base. (*Gardner*) *Height* 29 *inches; diameter* 16 *inches*

155. LOUIS XV CARVED AND GILDED BAROMETER
Shaped case richly carved with acanthus, flowers and stalactites. (*Wittnauer*)
Height 37 *inches*

156. TWO CARVED, PAINTED AND GILDED WALL BRACKETS
Italian, XVIII Century
Closely similar in form and elaborately carved and painted with rococo ornament. (*Gardner*) *Heights* 44 *and* 46 *inches*

157. CHARLES X MAHOGANY BRACKET CLOCK *French, circa* 1825
Square case with carved pediment and fleur-de-lis finial; the sides fretted. (*Wittnauer*) *Height* 20½ *inches*

158. TWO TURNED AND CARVED WALNUT AND CHESTNUT SMALL TABLES
Flemish Baroque
Overhanging oblong top with carved surface, one drawer; turned baluster legs with stretchers. (*Gardner*) *Heights* 26½ *inches*

159. WILLIAM AND MARY RICHLY CARVED WALNUT ARMCHAIR
Seat in red velours. (*L. I. Private Collector*)

160. TWO EMPIRE MAHOGANY PEDESTAL TABLES *American,* 1820-30
Three-column stand for lamp or jardiniere, with green and white marble tops respectively. (*Gardner*) *Heights* 36 *inches*

161. PAIR ACAJOU GUÉRIDONS OF THE RESTAURATION *French, circa* 1820
Tall tripod pedestal with tapering flaring supports and inserted white marble top, guarded with a white bone gallery. (*Gardner*) *Height* 49½ *inches*

162. PAIR JAMES II RICHLY CARVED AND EBONIZED BEECHWOOD SIDE CHAIRS *English, XVII Century*
Tall back intricately pierced and carved with foliage arabesques, strapwork, etc. scrolled legs and frontal stretcher, seat in antique peacock green silk velvet trimmed with tassel fringe. (*Forsch*)

[See illustration of one]

[NUMBER 162] [NUMBER 163]

163. THREE WILLIAM AND MARY CARVED WALNUT AND CREWEL-WORK SIDE CHAIRS *English, Late XVII Century*
Slatted tall back with carved scroll crest, turned bulbous front legs and saltire stretchers. Seat in old crewel work trimmed with silk fringe. (*Forsch*)
From Owen Evan-Thomas, London

[See illustration of one]

164. PAIR CHARLES II TURNED WALNUT AND BROWN LEATHER SIDE CHAIRS
Rectangular back and seat in cowhide leather trimmed with bronze-headed nails. (*Forsch*)
From Arthur S. Vernay, Inc., New York

[NUMBER 165]

WEDGWOOD JASPERWARE VASES: NUMBER 102

165. LOUIS XVI HAREWOOD MARQUETERIE DEMILUNE COMMODE
French, XVIII Century

Half-round body contains five drawers flanked by two cupboards, decorated in *marqueterie* with vases, baskets of flowers and other ornaments and stands on round tapered legs. Gilded bronze handles and mounts, *brèche d'Alep* marble top. (*L. I. Private Collector*) *Height* 34½ *inches; length* 41 *inches*

[See illustration]

166. PAIR CARVED AND GILDED ARMCHAIRS IN ANTIQUE CRIMSON CUT VELVET *Louis XIV Style*

Shaped high back and seat in silk velvet of Renaissance design trimmed with silk fringe. Voluted arms and supports carved with leafage and flutting. (*L. I. Private Collector*)

167. LOUIS XVI KINGWOOD AND CITRONNIER MARQUETERIE SECRETARY BUREAU *Italian, Late XVIII Century*
Rectangular chest with four long drawers, the top, front and ends richly veneered and inlaid in *parqueterie* and other designs in various woods, the top drawer fitted for writing purposes. (*Gardner*) *Height* 44 *inches; length* 46½ *inches*

168. LOUIS XV INLAID WALNUT SMALL COMMODE *Dutch, XVIII Century*
Shaped front contains two drawers, veneered with panels of light walnut. Yellow Siena marble top. *Height* 34 *inches; width* 26½ *inches*

169. GOTHIC CARVED OAK BENCH *English, XV Century*
Long narrow bench or form with carved crocketed ends. Feet with restorations. (*Forsch*) *Length* 5 *feet*
From Schmitt Brothers, Inc., New York

170. TWO EMPIRE ROSEWOOD CONSOLES *American, XIX Century*
With columnar front, white marble top; back screened with fabric. (*Gardner*) *Height* 35 *inches; widths* 24 *and* 27 *inches*

171. JACOBEAN OAK WAINSCOT WING CHAIR *English, XVII Century*
Rope-slatted seat furnished with cushion; has black patina. (*Forsch*)

172. PAIR LOUIS XV SMALL CARVED AND GILDED CARTOUCHE MIRRORS *French or Italian, XVIII Century*
Shaped frame carved with rocaille leaves and shells on the crest and base. Some repairs. (*Wittnauer*) *Height* 39 *inches; width* 22¾ *inches*

173. GEORGIAN LEAD GARDEN FIGURE OF CUPID, SUPPORTING SUNDIAL
Nude Cupid with arms upraised supporting sandstone tablet on which rests lead sundial. (*Forsch*)
From Lewis L. Allen, New York

174. CARVED AND CANED WALNUT SETTEE *Directoire Style*
Furnished with rose silk velvet long cushion and four pillows. (*L. I. Private Collector*) *Length* 7 *feet* 1 *inch*

175. LOUIS PHILIPPE WALNUT MARQUETERIE THREE-TIER DUMB WAITER *French, XIX Century*
Composed of three oblong shelves, brass-galleried top. (*L. I. Private Collector*) *Height* 13½ *inches; width* 19¾ *inches*

176. CHIPPENDALE CARVED MAHOGANY THREE-CHAIR-BACK SETTEE
Three pierced and carved splats, eagle-head arms, four cabriole front legs with claw and ball feet. Slip seat. (*L. I. Private Collector.*) *Length* 5 *feet* 5 *inches*

177. LOUIS PHILIPPE BOIS DE ROSE OCCASIONAL TABLE
MOUNTED IN BRONZE DORÉ *French, XIX Century*
Small oblong table in the Louis XV style with one drawer and gilded bronze mounts. *Height* 28½ *inches; width* 13 *inches*
From the de Trafford Collection

178. EMPIRE MAHOGANY PARCEL-GILDED CONSOLE OR PIER TABLE
American, 1820-30
Has mirror back, white marble columns and top. Label of a New York cabinet-maker tacked inside the frame. (*Gardner*) *Height* 35 *inches; length* 42 *inches*

179. EMPIRE MAHOGANY FALL-FRONT SECRÉTAIRE *American, circa* 1820
Has let-down writing shelf, two doors flanked by round columns; white marble top. (*Gardner*) *Height* 5 *feet; length* 38 *inches*

180. SCULPTURED WALNUT BAMBOCCI CABINET *Italian Renaissance*
Writing cabinet in two parts with let-down front enclosing drawers and cupboards; the lower part a cupboard enclosed by a single door. Richly carved in relief with allegorical figures, *putti,* busts and caryatids, and veneered with burl walnut. (*L. I. Private Collector*) *Height* 5 *feet* 3½ *inches; width* 34½ *inches*

181. CHASED BRONZE, IRON AND CRIMSON VELVET FALDSTOOL
Italian Renaissance
Iron folding chair with ornamental bronze arms and posts, furnished with worn antique Genoese velvet cushion, and hangings, enriched with tassels. (*L. I. Private Collector*)

182. OLD CANTON BLACK AND GOLD LACQUER TILTING CIRCULAR TABLE
Decorated with Chinese pagodas and figures. (*Fish*)
Height 29½ *inches; diameter* 26½ *inches*

183. EMPIRE MAHOGANY SEWING TABLE *American,* 1820-30
Oblong top with two drawers on columnar supports. Has silk sewing bag. (*Gardner*) *Height* 30½ *inches; width* 22¾ *inches*

184. PAIR HENRI II WALNUT COLONNETTED SEATS
Semi-circular seat on arched colonnetted supports and platform base. Have good patina. (*L. I. Private Collector*)

[NUMBER 185]

185. JACOBEAN CARVED OAK SOFA IN CREWEL WORK *English, XVII Century*
Rectangular form with slightly flaring arms covered in good quality crewel work designed with flowers, foliage and vines in colors in an écru ground trimmed with silk fringe. Carved and turned legs and stretchers. With restorations. (*Forsch*)
Length 5 *feet* 10 *inches*

[See illustration]

186. LOUIS XV CERISIER CONSOLE TABLE
Has one drawer, gilded bronze mounts and figured marble top.
Height 29 *inches; width* 28 *inches*

187. LOUIS XV CARVED AND GILDED TRUMEAU WITH OIL PAINTING
French, XVIII Century
White and gold *laqué* and gilded frame carved with shells, foliage and cartouches. In the upper part a painting on canvas, showing a group of dancing nymphs. (*Wittnauer*) *Height* 8 *feet* 1 *inch; width* 48½ *inches*

188. COLONIAL TURNED MAPLE GATE-LEG TABLE
Oval top with two hinged leaves on turned and gated legs and stretchers; one drawer. (*Ballard*) *Height* 29½ *inches; length open* 47 *inches*

[NUMBER 189]

189. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *Louis XVI Style*

120 - Oval back and seat in silk-woven tapestry, designed with figures and animals, after Huet. (*Wittnauer*)

[See illustration]

190. PAIR CARVED AND GILDED FAUTEUILS IN AUBUSSON TAPESTRY *Louis XVI Style*

100 - *En suite* with the preceding. Frames slightly chipped. (*Wittnauer*)

191. CARVED AND GILDED CANAPÉ IN AUBUSSON TAPESTRY *Louis XVI Style*

90 - *En suite* with the preceding. (*Wittnauer*) *Length* 48 *inches*

192. PHYFE CARVED MAHOGANY SOFA *American, XIX Century*

50 - Gracefully curved back and ends; the frame is all reeded and is carved with rosettes and panels of flower and leaf ornament cresting the cornucopia-shaped legs which terminate in brass paw feet. Covered in plain light blue fabric. (*Gardner*) *Length* 7 *feet*

193. DIRECTOIRE BRONZE MOUNTED CERISIER CENTRE TABLE
Viennese(?), circa 1800
Oblong top on lyre and vasiform and platform base. Slightly imperfect. (*Gardner*) *Height* 32¾ *inches; length* 36 *inches*

194. BIEDEMEIER MAHOGANY BRACKET CLOCK
John Ferd, Braunschweig, circa 1820
Rectangular case embellished with alabaster pilasters having gilded capitals. Dial chipped. (*Fish*) *Height* 15½ *inches*

195. LOUIS PHILIPPE BOULLE ESCRITOIRE *French, XIX Century*
Lady's slant-front desk elaborately inlaid and veneered with brass, tortoise shell and ebony. Interior fitted with small drawers. Gilded bronze mount. (*Fish*)
Height 36 *inches; width* 28½ *inches*

196. FOUR CROMWELLIAN SMALL OAK WAINSCOT CHAIRS
English, XVII Century
Have spindle back, solid seat and plain square legs. Two have new seats. [Lot.] (*Forsch*)

197. PAIR LOUIS XV RICHLY CARVED AND GILDED CONSOLES
The frieze and scrolled supports elaborately pierced and carved with rococo foliage, shells, etc.; white marble top. (*Wittnauer*)
Height 34¾ *inches; width* 29 *inches*

198. LOUIS XV RICHLY CARVED AND GILDED CONSOLE
Somewhat similar to the preceding, but slightly larger. Black-figured white marble top. (*Wittnauer*) *Height* 32½ *inches; length* 35 *inches*

199. TWO ACAJOU GUÉRIDONS *Louis XV Style*
Small tables; one oval, one circular with bronze galleried marble top.
Widths 13½ *and* 16 *inches*

200. LOUIS XV CARVED AND GILDED CHAISE LONGUE IN SILK BROCADE
In three parts. Covered in somewhat worn flowered yellow silk brocade. Three loose cushions. (*Wittnauer*) *Length* 6 *feet* 10 *inches*

201. INLAID KINGWOOD COMMODE WITH BRONZE MOUNTS *Louis XV Style*
Small two-drawer commode with figured white marble top. (*Gardner*)
Height 31 *inches; length* 33½ *inches*

202. INLAID KINGWOOD COMMODE *Louis XVI Style*
Narrow upright commode or cabinet fitted with drawer and cupboard. Has galleried *jaune fleuri* marble top. (*N. Y. Private Collector*)
Height 40 *inches; width* 17½ *inches*

[NUMBER 203] [NUMBER 204]

203. CHARLES X WALNUT AND TULIPWOOD MARQUETERIE COIFFEUSE

French, circa 1830

Small shaped oblong table, the hinged top equipped with a mirror (cracked), compartmented frame equipped with a cedar lift-out tray containing numerous compartments. Top and sides decorated with panels of floral *marqueterie.*

130 –

Height 29½ *inches; width* 21½ *inches*

[See illustration]

204. LOUIS PHILIPPE AMARANTH MARQUETERIE OCCASIONAL TABLE

French, XIX Century

Has hinged top, velvet-lined frame, a drawer at one side. Decorated with panels of pastoral figure subjects in tinted *marqueterie.*

110 –

Height 29½ *inches; width* 14 *inches*

[See illustration]

205. Renaissance Sculptured Marble Wall Fountain
Composed of a semi-circular wall font, carved with fluting and projecting from a crested rectangular panel; richly carved with a mask and foliation; supported on a round column with foliated capital, and furnished with metal liner. (*Wittnauer*) *Height* 5 *feet* 10 *inches*

206. Carved Burl Walnut Tall-Case Clock
Pieter Brandt, Amsterdam, XVIII Century
Tall case of richly figured walnut resting on carved claw and ball feet and embellished with a gilded bronze ornament representing Time. Has elaborately fret-carved hood and richly mounted brass and pewter dial; indicates phases of the moon and days of the month and chimes the hours. (*Gardner*)
Height 8 *feet* 11 *inches*

207. Inlaid Tulipwood Occasional Table, Mounted in Bronze Doré
Louis XV Style
Kidney shaped with two drawers enclosed by a tambour shutter.
Height 29¾ *inches; width* 22¼ *inches*

208. Acajou Writing Table, Mounted in Bronze Doré *Louis XVI Style*
Oblong top lined with dark leather, five drawers at one side, a pull-out shelf at either end also leather lined. Has gilded bronze gallery, moldings and key plates.
Height 31 *inches; length* 57½ *inches*

209. Two Occasional Tables *Louis XVI Style*
One kidney-shaped with drawer, one oblong with bronze rim and undershelf.

210. Elizabethan Oak Refectory Table *English, Late XVI Century*
Top consists of four thick planks cleated at the ends and slightly overhanging the frame and is supported on four ringed columnar legs with plain quadrangular stretchers; a drawer at one end, the frieze carved with lunette ornament. Has rich dark patina. With restorations. (*Forsch*)
Height 32 *inches; length* 8 *feet* 9 *inches*

211. George III Mahogany Tall-Case Clock
Thos. Earnshaw, London, circa 1760
Tall case of figured mahogany; brass-mounted and fluted pilasters at the corners, fretted and domed bonnet. Richly mounted arched dial of brass, inscribed with the maker's name; striking movement. (*Wittnauer*) *Height* 8 *feet* 5 *inches*

212. Louis XVI Carved and Laqué White, Green and Gold Pier Table *Italian, XVIII Century*
Long rectangular table on four fluted and tapered columnar legs, carved with musical emblems, lion's masks, laurel swags and other neo-classic ornament. *Vert antique* marble top. Frame partly restored. (*Gardner*)
Height 32½ *inches; length* 5 *feet* 7 *inches*

213. PAIR TURNED WALNUT AND CRIMSON DAMASK ARMCHAIRS
Italian Renaissance
State chair, the back and seat in crimson satin damask; carved and gilded acanthus finials. (*Forsch*)

214. COLONIAL PAINTED PINE CORNER CUPBOARD
Upper part enclosed by a glazed door; the lower part by two paneled doors. Exterior painted light blue. (*Gardner*) *Height* 7 *feet* 2 *inches; width* 52 *inches*

215. REGENCY CARVED MAHOGANY PEDESTAL SIDEBOARD
English, XIX Century
Commodious piece in three parts fitted with three drawers and two cupboards enclosing drawers and shelves. Embellished with carved ornament in the antique taste. (*L. I. Private Collector*) *Height* 55½ *inches; length* 7 *feet* 5 *inches*

[See illustration]

216. PAIR SHERATON INLAID MAHOGANY KNIFE URNS
Vase-shaped with rising lid and slotted interior. Decorated with light wood inlay. (*L. I. Private Collector*) *Height* 29½ *inches*

[See illustration]

217. RÉGENCE BOULLE BRACKET CLOCK
Balloon-shaped case elaborately veneered and inlaid with brass and tortoise shell and surmounted by a seated figure of an amor. (*Wittnauer*) *Height* 28½ *inches*

218. SMALL MAHOGANY HANGING CABINET *American, XIX Century*
Enclosed by two glazed doors, two drawers in the lower part. (*Gardner*)
Height 32½ *inches; width* 23 *inches*

219. OLD CANTON BLACK AND GOLD LACQUER SMALL CABINET ON STAND
Collector's cabinet fitted with a series of small drawers and enclosed by two doors. (*Forsch*) *Height* 40½ *inches; width* 13½ *inches*

220. LOUIS XV CARVED AND GILDED WALL MIRROR
Frame of rococo cartouche form elaborately pierced and carved with foliage and flowers. (*Fish*) *Height* 30 *inches; width* 17 *inches*

221. CARVED WALNUT PEDESTAL TABLE IN ANTIQUE TAPESTRY
Octagonal top covered with fragment of Aubusson verdure tapestry supported on fluted pillar and four carved splayed legs. (*Gardner*)
Height 28½ *inches; width* 28 *inches*

222. PAIR EMPIRE MAHOGANY AND WHITE MARBLE PIER TABLES OR CONSOLES *American,* 1820-30
Oblong top covered with white marble slab supported in front on two marble columns; back lined with mirror glass. (*Gardner*)
Height 33½ *inches; length* 56 *inches*

[NUMBERS 215 AND 216]

223. PAIR FORGED IRON FLOOR LAMPS *Gothic Style*
With oak triangular base wired for three lights; parchment shade. (*Forsch*)
Height 5 *feet* 11 *inches*

224. EMPIRE MAHOGANY SOFA *American, circa* 1830
Of rectangular form; white marble columns in front; covered in rose pink fabric. (*Gardner*) *Length* 66 *inches*

225. GEORGIAN GLAZED TERRA COTTA FOUNTAIN STATUETTE
Green glazed figure of the infant Pan blowing on pipes which emit two jets of water, surmounting cast stone pedestal. (*Forsch*) *Height* 52½ *inches*

226. RICHLY SCULPTURED OAK CABINET À DEUX CORPS *Italian Renaissance*
In two parts enclosed by four doors; the doors and stiles elaborately sculptured in high and low relief with *putti*, cartouches, foliage and masks. (*L. I. Private Collector*) *Height* 7 *feet* 5 *inches; width* 47 *inches*

227. SMALL QUEEN ANNE BURL WALNUT WRITING DESK
In two parts with hinged slant lid enclosing drawers and pigeonholes. The stand with three drawers and shell-carved cabriole legs. (*L. I. Private Collector*)
Height 36½ *inches; width* 29 *inches*

228. QUEEN ANNE BLACK AND GOLD LACQUER TALL-CASE CLOCK
William Lockin, Rugby, circa 1710
Domed and molded tall case with arched pendulum door simulating Chinese lacquer; richly mounted brass dial inscribed with the maker's name. Movement needs reconditioning. (*Forsch*) *Height* 7 *feet* 5½ *inches*

229. LOUIS XVI WALNUT MARQUETERIE ARMOIRE *Dutch, XVIII Century*
Large press in two parts with two doors enclosing shelves and drawers in the upper part; three long drawers below. (*Gardner*)
Height 7 *feet* 7 *inches; width* 5 *feet* 7 *inches*

230. EBONIZED GRAND PIANO *Steinway & Sons, New York*
Serial number 63998. (*Gardner*) *Length* 6 *feet* 2 *inches*

231. PARCEL-GILDED WROUGHT IRON CONSOLE WITH MIRROR, IN THE GEORGIAN TASTE
Console with narrow oblong top of *vert antique* marble surmounted by a large rectangular mirror divided into twelve squares and having a gilded narrow frame. Together with a foliated wrought iron stand for twelve candles in the rococo taste. (*Fish*) *Height* 8 *feet* 11 *inches; width* 5 *feet* 7 *inches*

Note: The iron candle holder formerly belonged to the noted playwright and producer, David Belasco.

[NUMBER 232]

232. SET OF FOUR RENAISSANCE CARVED AND PARCEL-GILDED WALNUT STATE CHAIRS IN SIXTEENTH CENTURY FLEMISH TAPESTRY
Rectangular high back and seat in tapestry of the period, woven with allegorical figures, *putti,* flowers etc. Richly carved and turned frame. (*L. I. Private Collector*)

[See illustration of two]

233. LATE GEORGIAN EMPIRE MAHOGANY CYLINDER-FRONT WRITING DESK
English, circa 1825
Commodious piece with interior fitted in fiddle-back sycamore. Gray marble top. (*Gardner*) *Height* 48½ *inches; length* 57 *inches*

234. PANELED WALNUT CREDENZA *Italian Baroque*
Rectangular cabinet enclosed by two paneled doors, with drawer above.
47½ *x* 40 *inches*

235. Colonial Pine and Maple Tavern Table *American, XVIII Century*
Long rectangular top with cleated ends; turned legs with plain stretchers. (*Gardner*) *Height* 27½ *inches; length* 55 *inches*

236. Set of Six Mahogany Dining Chairs *Regency Style*
Caned seat furnished with leather cushion. (*Gardner*)

237. Set of Six Mahogany Dining Chairs *Regency Style*
En suite with the preceding. (*Gardner*)

238. Set of Six Mahogany Dining Chairs *Regency Style*
En suite with the preceding. (*Gardner*)

239. Ampico Player Piano *Chickering, Boston*
Small grand piano in mahogany case on square tapered legs, with player attachment. With bench. Serial number 140548. (*Fish*) *Length* 6 *feet* 7 *inches*

240. Pair Forged Iron Cathedral Candelabra *Spanish Baroque*
Composed of spiral shaft on scrolled tripod supporting flower-shaped sconces for eleven candles. (*Ballard*) *Height* 7 *feet* 3 *inches*

241. Carved and Turned Oak Dresser and Gate-Leg Table *Jacobean Style*
Dresser in three tiers; table with hinged octagonal top. [Lot.] (*Forsch*) *Widths* 34 *and* 44½ *inches*

242. Sèvres Bisque Porcelain Pedestal *XIX Centpry*
Decorated in relief with classic figure subjects. (*Gardner*) *Height* 40 *inches*

243. Turned Fruitwood Music Stand and a Small Maple Mirror
The first, delicately turned and with trestle supports; the mirror in the Queen Anne style. [Lot.] (*Gardner*)

244. Pair Forged Iron Torcheres and Three Jardinieres
In the early Spanish style; the torcheres for tall wax candles. [Lot.] (*Forsch*)

245. Mantel Clock and Electric Clock
Brass-mounted ebonized clock by J. E. Caldwell & Co. and a boulle electrically operated skeleton clock under glass dome. Together with the musical apparatus belonging to a clock chiming and playing airs. (*Wittnauer*) *Heights* 11 *and* 13 *inches*

246. Lot of Carved and Gilded Wood Bird Ornaments and Brackets
Spread-eagle bracket; pair small partridge brackets, a cock, flying swan and four others. [Lot.] (*Gardner*)

[END OF FIRST SESSION]

SECOND AND LAST SESSION

Friday, October 31, 1941, at 2 p.m.

CATALOGUE NUMBERS 247 TO 488 INCLUSIVE

ENGLISH, FRENCH AND OTHER TABLE AND DECORATIVE PORCELAINS

247. TWELVE DECORATED ENGLISH AND CONTINENTAL PORCELAIN TEA AND CHOCOLATE CUPS AND SAUCERS
Varying in form and decoration. Including Berlin, Meissen, Dresden and other examples. As exhibited. [Lot.] (*L. I. Private Collector*)

248. TWELVE DECORATED ENGLISH AND CONTINENTAL PORCELAIN TEA AND CHOCOLATE CUPS AND SAUCERS
Varying in form and decoration. Including Meissen, Dresden, Paris, Hague, Royal Worcester and other examples. Together with a Dresden *rose du Barry* decorated porcelain chocolate pot, and gold-decorated sugar bowl and plate. As exhibited. [Lot.] (*L. I. Private Collector*)

249. ELEVEN CAULDON DECORATED PORCELAIN DINNER PLATES
Scalloped and molded rim outlined in royal blue, decorated with scattered floral sprigs. (*L. I. Private Collector*) *Diameter* 9¾ *inches*

250. SIXTEEN MINTON GOLD-DECORATED PORCELAIN DINNER PLATES
Molded rim outlined in turquoise blue and gold festooned with sprigs and wreaths of pink roses. (*L. I. Private Collector*) *Diameter* 10 *inches*

251. ELEVEN MINTON GOLD-DECORATED PORCELAIN DESSERT PLATES
Scalloped rim with three cartouches of flowers outlined in turquoise blue and gold. (*L. I. Private Collector*) *Diameter* 8¾ *inches*

252. TWELVE SÈVRES DECORATED TURQUOISE BLUE PORCELAIN PLATES
Set of four Louis Philippe Sèvres plates decorated with the Louis Philippe and Napoleonic monograms between flying *putti,* and one with portrait of the Duchesse de Berry; set of seven smaller plates with scenes of lovers after Boucher hand-painted by A. Daret in the Sèvres style. Together with a low compote, probably Minton, hand-painted with a landscape and floral reserves. [Lot.] (*Gardner*)

253. TWO DELFT BLUE AND WHITE COVERED JARS
Hexagonal, decorated in cobalt blue with panels of flowers and Chinese figures in landscapes. (*L. I. Private Collector*) *Heights* 14½ *and* 14 *inches*

254. WEDGWOOD BLUE AND WHITE JASPERWARE JARDINIERE
Blue with relief decoration in white of lion's masks festooned with grapevine
10 - and classical female figures. Stamped WEDGWOOD. (*L. I. Private Collector*)
Diameter 8¼ *inches*

255. MARCOLINI MEISSEN DECORATED PORCELAIN CHOCOLATE POT
Circa 1790
52 50 Decorated with birds in landscapes, the handle molded with forget-me-nots, cover with fruit finial (imperfect). (*L. I. Private Collector*) *Height* 9¾ *inches*

256. EIGHT CAPO DI MONTE AND DRESDEN PORCELAIN DECORATIVE OBJECTS
Comprising a plate depicting Napoleon wounded before Rattisbone, two small
45 - covered boxes, pair of cups and saucers, of Capo di Monte; covered mug, and covered jar with various floral and figure decorations embellished with gold. Together with a Dresden platter exhibiting swans. [Lot.] (*Gardner*)

257. MINTON GOLD-DECORATED AND HAND-PAINTED TURQUOISE BLUE PORCELAIN DESSERT SERVICE *Sèvres Style*
85 - Comprising ten plates and pair of compotes. Turquoise blue rim with floral reserves enclosed in gold garlands, the centre of plates with turquoise blue frameworks enclosing portraits of famous characters. (*Gardner*)
Diameter of plates 9¾ *inches*

258. TWO WEDGWOOD BLACK JASPERWARE BOWLS, COVERED VASE, AND FLOWER STAND
Circular bowl ornamented with floral band; straight-sided bowl with cover and
75 figure finial; ovoid two-handled urn; and flower holder in the form of a hedgehog. [Lot.] (*Gardner*)

259. LOUIS PHILIPPE SÈVRES GOLD-DECORATED AND HAND-PAINTED TURQUOISE BLUE PORCELAIN TEA SERVICE
170 - Comprising teapot, covered sugar bowl, creamer, ten teacups and nine saucers, twelve tea plates and two cake plates. Turquoise blue ground reserved and hand-painted with scenes after Watteau and landscapes within gold frameworks. In case. (*Gardner*)
[See illustration of part]

50 - 260. TWO SÈVRES TURQUOISE BLUE HAND-PAINTED PORCELAIN PLATTERS, PAIR OF PLATES AND STANDISH
Oval platters, one lobed, standish with *ajouré* rim; turquoise blue grounds reserved with pastoral scenes, floral bouquets, and trophies, within gold frameworks. (*Gardner*) *Diameters* 17¼ *to* 9½ *inches*
[See illustration of one]

[262] [261] [262]

AT CENTRE: NUMBERS 261-260-261
TOP ROW: NUMBER 259

261. Two Sèvres Turquoise Blue Hand-Painted Porcelain Pitchers and Ecuelle

Large covered pitcher with reserves of birds; smaller pitcher with frontal reserve of flying *putti* and a musical trophy; ecuelle with cover and stand, hand-painted with a couple after Watteau. [Lot.] (*Gardner*)

[See illustration]

262. Pair Sèvres Gold-Decorated and Hand-Painted Turquoise Blue Porcelain Cachepots

With two reserves painted with a youth and maiden in a landscape and flowers; turquoise blue ground. (*Gardner*) *Height* 4½ *inches*

[See illustration]

263. WEDGWOOD BLUE AND WHITE JASPERWARE PITCHER AND THREE COVERED BOXES
Of blue jasperware, the pitcher with white relief decoration depicting a Sacrifice to Cupid; circular two-handled bowl with perforated cover; and small oblong and circular boxes. [Lot.] (*Gardner*)

264. EIGHT WEDGWOOD JASPERWARE PLAQUES AND PORTRAIT MEDALLIONS
Comprising a pair of oval plaques with figures of maidens carrying floral baskets in white relief on blue grounds, stamped WEDGWOOD; portraits of Franklin and Washington, and frieze of cupids, in white relief on blue; and three black basalt portrait medallions of Pope Alexander and Catharine of Russia, all signed WEDGWOOD AND BENTLEY. [Lot.] (*Gardner*)

265. DAVIS IRONSTONE CHINA TRANSFER-PRINTED TEA SET *Circa* 1850
Comprising teapot, covered sugar bowl, creamer, eight teacups and saucers, and waste bowl. Transfer-printed with scenes of Boston and 'Tea Thrown Overboard' and the Liberty bell within borders of morning glories. Some monogrammed. (*Gardner*)

266. PARIS GOLD-DECORATED PORCELAIN INKSTAND AND VASE
Inkstand in the form of a shell fitted with two inkwells with *bronze doré* covers; ovoid vase hand-painted with marines and decorated in gold, repaired at stem. [Lot.] (*Gardner*) *Height of vase* 7¼ *inches*
Length of inkstand 8 *inches*

267. CAPO DI MONTE WHITE GLAZED PORCELAIN CENTREPIECE GARNITURE
Comprising oval centrepiece in the form of a shell supported by nymphs and *putti* carrying a floral festoon (repaired), and pair of small compotes each in the form of a nymph and *putti* supporting a festooned cornucopia. (*Gardner*)
Length of centrepiece 25 *inches*
Length of small compote 7½ *inches*

268. PAIR SPANISH GOLD AND SEPIA DECORATED PORCELAIN COVERED URNS
Ovoid urns on fluted foot molded with a cover of beaded rims, decorated in sepia with oval vignettes of peasants in landscapes and classical figures on a black ground. (*Gardner*) *Height* 19 *inches*

269. HEREND DECORATED PORCELAIN DESSERT SERVICE *Circa* 1815
Comprising a pair of two-tier compotiers, a single compotier, four large saucer dishes, a bowl and eleven plates painted in the Dresden manner with posies and detached sprigs of flowers in brilliant colors in a white ground with molded basket pattern borders. The compotiers have amor figurine finials. One piece repaired. [Lot.]

270. Bow (or Plymouth) Porcelain Figure *Circa* 1760
A youthful shepherd in green cloak and white breeches, a lamb at his feet, standing by a flowering tree. Imperfect. *Height* 8 *inches*

271. Pair Chelsea Porcelain Figural Candlesticks *Circa* 1760
A shepherd and shepherdess in colorful costumes, the former holding a flute, the latter with flowers in her pinafore, a dog and lamb at their feet. Standing before flowering shrubs which support a candle sconce. Some repairs.
Height 10½ *inches*

272. Pair Vieux Paris Decorated Porcelain Vases
Painted with Italian landscapes and figures in a white and gold ground; one repaired. (*Wittnauer*) *Height* 7¾ *inches*

273. Louis XVI Sèvres Decorated Porcelain Cup and Saucer
Dated 1774
Narrow striped decoration in blue and gold, enclosing bands of pink roses alternating with forget-me-not garlands. Date letter underfoot. Small repairs.

274. Pair Dresden Porcelain Figural Candlesticks *XIX Century*
Formed as figures of Flora and Ceres with their attributes standing before flowering trees which support candle sconces. Repaired. *Height* 11¼ *inches*

275. Three Decorative Ceramic Objects
A Lille faïence platter, a Spode saucer dish, and a Limoges hot water pot. Variously decorated. [Lot.] (*Ballard*)

276. Pair Bristol Cut Glass Lustre Vases
Trumpet-shaped vases with gold tendril decoration on royal blue, hung with long cut prism lustres. (*L. I. Private Collector*) *Height* 10 *inches*

ENGLISH AND CONTINENTAL SILVER AND GOLD-PLATED ARTICLES

277. Dutch Chased Silver Box
Oblong box with hinged cover chased with figures and inset with calendar plaques. (*Gardner*) *Length* 5 *inches*

278. Pair Ajouré Gilded Silver Sugar Casters *Skinner & Co., London*
Pierced, in the Adam style, with ribbing and chased with festoons; blue glass liners. In leather case. (*L. I. Private Collector*) *Height* 5¾ *inches*

279. Eighteen Gold-Plated Salts and Twelve Gilded Silver Salt Spoons
Circular salts on three eagle legs, with blue glass liners (three missing); gilded silver salt spoons with shell terminals. [Lot.] (*L. I. Private Collector*)

[280] [282] [280]

AT TOP: NUMBER 281

280. PAIR GOLD-PLATED CANDELABRA *Bointaburet, Paris*
100 Fluted baluster shaft wrought with acanthus and floral festoons, on fluted and leaf-wrought round foot; detachable support with four leaf-molded arms for lights and central strawberry finial. (*L. I. Private Collector*)
Height 23½ *inches*

[See illustration]

281. PAIR GILDED SILVER WINE COOLERS *Bointaburet, Paris*
750 Wrought with ram's-head handles and floral festoons in relief; gold-plated liner. *En suite* with the preceding. (*L. I. Private Collector*) *Height* 9 *inches*

[See illustration]

282. GILDED SILVER CENTREPIECE *Bointaburet, Paris*
Shaped oval dish in the Louis XVI style with *ajouré* ribbed sides wrought with *haut-relief* floral festoons, borders of ribbon-bound reeding and husks; gold-plated liner. *En suite* with the preceding. (*L. I. Private Collector*)
Diameter 17½ *inches*

[See illustration]

283. GOLD-PLATED MIRROR PLATEAU *Bointaburet, Paris*
Shaped oval tray with fluted border wrought with floral festoons and ram's-head handles in relief; centre inset with mirror. *En suite* with the preceding. (*L. I. Private Collector*) *Length* 37 *inches; width* 25 *inches*

284. NUREMBERG REPOUSSÉ SILVER OVAL PLAQUE *Circa* 1750
Depicting the triumph of Galatea at the centre; the border pierced and chased with rococo ornament. (*Fish*) *Length* 23¾ *inches*

285. REPOUSSÉ GILDED SILVER EPERGNE *Hamburg, XIX Century*
Elaborately embellished with female figures emblematic of commerce, and other ornaments; top slotted to hold a dish. (*Fish*) *Height* 16½ *inches*

MINIATURES AND OTHER BIBELOTS

286. EIGHT BIBELOTS
Chinese jeweled agate snuff bottle, two comfit boxes, one snuff box, two miniatures, and two small boxes. [Lot.] (*Fish*)

287. FIVE BIBELOTS *XVIII-XIX Century*
Chased ormolu fitted *necessaire,* three snuff boxes in boxwood, silver and *papier mâché,* a Peking enamel miniature cup and saucer with stand. [Lot.] (*Fish*)

288. FIVE SILVER MEDALS *XVI-XVII Century*
Of Vincenzo, Duke of Mantua, by G. Moroni, signed; Louis XV by Lorthior, signed and dated 1770; Sophia, Queen of Denmark, dated 1589; medal of Benediction; and silver and enamel portrait medal of a knight in armor. [Lot.]
Diameters from 1¾ *to* 2¼ *inches*

289. FIVE SILVER AND BRONZE PORTRAIT MEDALS *XVI-XVII Century*
Silver medals of Martin Luther, reverse with Catharina von Bora his wife; Emperors Frederick and Maximilian, dated 1631; Johann Friedrich, Elector of Saxony, dated 1535 (from the Spitzer Collection); and two bronze medals of Ferdinand de Gonzaga, legate of Charles V; and of René d'Anjou, King of Sicily (Forrer, vol. IV, p. 73). [Lot.]

Note: See *Le Trésor de Numismatique* (*médailles allemands*), pl. IV, no. 3 for medal of Johann Friedrich; and George Habich, *Die Medaillen der Italieniscen Renaissance,* p. 51, pl. XXII, no. 1 for medal of René d'Anjou.

290. THREE CARVED IVORY BOXES INSET WITH MINIATURES
Circular boxes, the covers carved with beading and inset with portraits of ladies by Abbey, Bicam, one not signed. [Lot.] (*Gardner*) *Height* 4¼ *to* 1¼ *inches*

30-

291. THREE MINIATURE PAINTINGS
Miniature portrait of Napoleon I, by Potty, signed; portrait of a young girl signed Stieler; and gouache painting of a lady playing a mandolin. Framed. [Lot.] (*Gardner*)

25-

292. PORTRAIT OF A GENTLEMAN: MINIATURE PAINTING ON IVORY
Alvan Clark, American: 1804-1864
At bust-length to half-right, in dark blue coat and waistcoat and high black stock. Shaded brown background. (*Gardner*) 4⅛ *x* 3⅛ *inches*

15-

293. EIGHT CAMEO PORTRAIT MEDALLIONS
In ivory, marble, bisque and alabaster, including Napoleon and Marie Louise, Columbus, Socrates, Seneca, and the Duke of Wellington, and two others. Variously framed. [Lot.] (*Gardner*)

47.50

294. CARVED IVORY HEAD OF A PASTORAL STAFF *Armenian, XI-XII Century*
In the form of a tau with voluted ends, carved with floral arabesques centring a cursive inscription. (*Lyman*) *Length* 6 *inches*

25-

295. PORTRAIT OF A CLERIC: MINIATURE PAINTING ON IVORY
Sarah Goodridge, American: 1788-1853
Waist-length figure of a dark-haired young man in black cleric's robes with white bands. Shaded bluish background. (*Gardner*) 4¼ *x* 3¼ *inches*

12.50

296. LIMOGES GRISAILLE ENAMEL AND BRONZE DORÉ JEWEL CASKET
XIX Century
The lid and sides mounted with enameled plaques, decorated with allegorical female figures, trophies, etc. (*Fish*) *Length* 9¼ *inches*

50-

297. CARVED IVORY AND INLAID AMBOYNA BOX, AND CARVED IVORY PLAQUE
Oblong amboyna box inlaid with marquetry, the cover and interior compartments of old carved ivory panels exhibiting figures and grapevines; *haut-relief* plaque depicting a youth and figure in a Roman toga, framed. [Lot.] (*Gardner*)

10.50

298. Collection of Fifteen Decorated Comfit Boxes
French, XIX Century
Varying in size, the lids decorated with sentimental, romantic and other figural subjects in colored lithograph or transfer under glass. [Lot.] (*Fish*)

299. Lot of Small Ivory Bibelots
Four German engraved miniatures, two cigarette cases, two fan handles, an opera glass and eight other pieces. [Lot.] (*Gardner*)

300. Eight Curios
Miniature portrait of Queen Marie Antoinette by H. Denis, signed; Louis xv *bronze doré necessaire;* two silver watches, one with hand-painted face; and four Chinese snuff bottles of carnelian, carved agate, painted glass, and Ch'ien-lung white jade. [Lot.] (*L. I. Private Collector*)

CHINESE ART

301. Mammoth Peking Painted Glass Snuff Bottle and Two Twin Bottles
Mammoth bottle painted with six figures of ladies in a garden; twin bottles with figures of sages by a river; and a twin rock crystal bottle. One imperfect. [Lot.]
Collection of Lucien Sharpe, New York, 1935

302. Five Miniature Vases and Snuff Bottles *Ch'ien-lung*
Ko yao miniature vase and coupe coated with a starch blue glaze with crackle; turquoise blue quadrangular beaker; and robin's-egg blue beaker and pyriform vase. [Lot.]

303. Pair Imperial Yellow Covered Coupes *Kuang Hsü*
Flaring bowl, the exterior coated with an Imperial yellow glaze and incised with dragons pursuing the ball. One with age cracks. (*L. I. Private Collector*)
Height 3¼ *inches*

304. Pair Peking Milk White Glass Bottles *Ch'ien-lung*
Globular body with tall tubular neck. Four character mark of the reign underfoot. Have stands. *Height* 6 *inches*

305. Powder Blue Double-Gourd Bottle *K'ang-hsi*
Decorated with panels of precious objects and flowers in *famille verte* colors. Mouth reinforced with silver mount. *Height* 8½ *inches*

306. Celadon Porcelain Vase *Ch'ien-lung*
Bottle form with tall neck, with white slip decoration of peonies and birds perched on a prunus branch. (*L. I. Private Collector*) *Height* 11½ *inches*

307. Three Blue and White Porcelain Small Vases *K'ang-hsi*
Double-gourd vase or bottle decorated with Immortals in a landscape. Pair small Persian style bottles with detached flower decoration. One repaired. [Lot.]
Heights 5½ *and* 9½ *inches*

308. Carved Rock Crystal Statuette of Kuan Yin
Slender figure of the goddess one hand holding a necklace of pearls. Repaired.
Height 10½ *inches*

309. Set of Twelve Spinach Jade Wine Bowls
In translucent speckled and cloudy green jade of good quality. In silk lined case. Probably of the Ch'ien-lung period. [Lot.] (*Fish*) *Diameter* 2¾ *inches*

310. Pair Five-Color Animal Statuettes *K'ang-hsi*
Small figures of Mongolian horses saddled and bridled, a tubular finial on the back to hold a taper. Have splashed green, blue aubergine, yellow and white glaze.
Length 6 *inches*

311. Green and Yellow Pottery Tile Statuette *Ming*
Figure of a wrestler with clenched hands, glazed green and yellow; braced upon a green tile. Small chips. Has stand. (*Lindenmeyr*) *Height* 14½ *inches*
From Yamanaka & Co., Inc., New York

312. Pair Peacock Blue Porcelain Animal Statuettes *K'ang-hsi*
Reclining buck and doe, symbols of longevity. The doe with a fawn perched on her hind quarters. Repaired. (*Fish*) *Length* 8¾ *inches*

[See illustration]

313. Glazed Pottery Statuette *Ming*
Seated figure of an Immortal with protruding abdomen. Glazed amber brown and green. In vitrine. (*Forsch*) *Height* 11¼ *inches*

[See illustration]

[314] [315] [314]

AT TOP: NUMBERS 312-313-312

314. PAIR GLAZED POTTERY KYLINS AND A BIRD STATUETTE *Ming*
Kylins on pedestals glazed turquoise blue and deep aubergine and amber-yellow. A roof tile ornament in the form of a green pigeon. [Lot.] (*Ballard*)
Heights 9¾ *and* 10½ *inches*

[See illustration of two]

315. PEACOCK BLUE GLAZED POTTERY TRIPOD INCENSE VASE *Ming*
Slightly bulbous vessel resting on three legs molded with kylin masks and glazed a rich peacock blue. Has carved wood cover and stand. (*Forsch*)
Height with stand 15 *inches*

[See illustration]

316. Pair Finely Carved Fei-Ts'ui Jade Table Screens
Circular plaque in crystalline white jade mottled with a rich jewel-toned green, carved with two mandarin ducks swimming in a lotus pond, the reverse with song birds, and magnolia branches springing from rockery; the plaque resting upon a mass of *ajouré* clouds. In old carved and gilded cloud stand supported upon a recumbent water buffalo; fitted for electricity; oblong plinth. (*Lindenmeyr*)
Total height 18½ *inches*

From Yamanaka & Co., Inc., New York

317. Pair Famille Rose Millefleurs Bottles with Reserves of Children
Ovoid, with two salamander handles stippled in blue; brilliantly enameled with a *millefleurs* design in the *famille rose* colors on a gold ground, with two circular reserves of children. *Heights* 13 *and* 13¼ *inches*

318. Carved and Tinted Ivory Statuette of Kuan Yin
Slightly flexed attenuated figure of the goddess holding a sprig of peonies. Has stand. Neck repaired. *Height* 15¼ *inches*

319. Fukien Blanc de Chine Porcelain Vase *Late Ming or K'ang-hsi*
With rounded shoulder, molded with two lion-mask knob handles and incised with a fretted band; together with a small white porcelain vase. [Lot.] (*L. I. Private Collector*) *Heights* 13 *and* 7 *inches*

320. Ting Yao Crackled Vase *Ming*
Ovoid vase with small mouth coated with a cream glaze showing a small crackle. (*L. I. Private Collector*) *Height* 16 *inches*

321. Flambé Two-Handled Porcelain Vase *Ch'ien-lung*
Bulbous pyriform vase with tall neck and dragon handles, coated with a red *flambé* glaze thinning at the lip. (*L. I. Private Collector*) *Height* 22¼ *inches*

322. Three Chinese and Japanese Decorative Objects
Peking painted enamel bowl and cover, Japanese carved ivory figure of peasant with frogs, and a Canton porcelain rouge box. [Lot.]

FRENCH, ENGLISH, AMERICAN AND ITALIAN FURNITURE AND DECORATIONS

323. Five Decorative Small Objects
A tortoise-shell and brass casket, a Sèvres painted porcelain jewel box, a faïence ushabti, a miniature Buddha shrine, and a Russian enamel and silver spoon. [Lot.] (*Gardner*)

324. CARVED IVORY AND SILVER COVERED TANKARD *Flemish, XVI Century*
Carved in *haut-relief* with a stag hunt (cracked), silver base, caryatid handles and hinged cover with equestrian finial. (*L. I. Private Collector*)
Height 10½ *inches*

325. FOUR CARVED HAUT RELIEF PLAQUES OF THE SEASONS
Henry Bearer, American: 1837-1908
Each carved with a pair of children representing the Seasons, *bronze doré* frames. Signed. (*Gardner*) *Diameter* 11½ *inches*

326. FINE INDIAN MINIATURE WITH CARVED IVORY FRAME
Depicting a prince seated on a throne flanked by numerous courtiers and ambassadors including a European plenipotentiary of the early nineteenth century. The miniature in an ivory frame finely pierced and carved with Buddhistic deities and vignettes depicting episodes in the life of the prince. In glazed gilded case. (*Fish*) *Height* 19½ *inches; width* 15½ *inches*

327. TWO HISPANO-MORESQUE LUSTRED POTTERY PLAQUES *XVIII Century*
Decorated in brilliant copper lustre with conventional patterns. (*Forsch*)
Diameters 13 *and* 14 *inches*

328. PAIR LOUIS PHILIPPE BRONZE DORÉ STATUETTES OF MUSES
French, XIX century
One holding a book, the other a lamp. Surmounting white statuary marble plinth. Have wood stand. *Height* 12 *inches*

329. BRONZE STATUETTE: LION WALKING
Antoine Louis Barye, French: 1796-1875
Striding forward; mounted on oblong plinth. Fine greenish black patina. Signed. Modeled in 1835-6. *Length* 16⅜ *inches*

330. CHINESE CARVED QUARTZ ORNAMENT, MOUNTED AS LAMP
A Chinese junk with figures in transparent crystalline quartz fitted for two lights with silk velvet shade. (*N. Y. Private Collector*) *Height* 21½ *inches*

331. BRONZE STATUETTE: PUYS *Jean Baptiste Carpeaux, French:* 1827-1875
A Breton fisher girl, bare-footed and carrying a basket of seaweed on her left arm. Base titled *Puys,* and signed. (*Fish*) *Height* 28¾ *inches*

332. PAIR SÈVRES BISQUE BUSTS OF MARIE ANTOINETTE AND MADAME DU BARRY *Louis XVI Style*
Surmounting *bronze doré* chased square plinth. Signed on the back *Le Corrneur.* (*L. I. Private Collector*) *Heights* 18½ *inches*

[See illustration of one on page 63]

333. PAIR BRASS PRICKET CANDLESTICKS *English or Flemish, circa* 1600
With baluster stem, flaring base; iron spike to hold candle. (*Forsch*) *Height* 15 *inches*

334. PAIR BRONZE DORÉ AND SÈVRES PORCELAIN CANDELABRA *Louis XVI Style*
Urn-shaped supports with insets of turquoise blue porcelain decorated with floral reserves; five leaf-molded branches and central support for lights. Together with pair of *bronze doré* and porcelain candlesticks, one imperfect. (*L. I. Private Collector*) *Heights* 23 *and* 9 *inches*

335. BRONZE GROUP *Malvina Hoffman, N.A., American: b.* 1887
Two Bacchanalian figures dancing; oblong base, signed, and dated 1911. (*L. I. Private Collector*) *Length* 13 *inches*

336. PAIR GILDED BRONZE AND GLASS GIRANDOLES AND A TEA CADDY *French, circa* 1840
Eagle-stemmed girandoles with marble base made for the American market. Tea caddy *plaqué* with mirror glass and with silk *petit point* panels. [Lot.] (*Gardner*) *Heights* 15 *and* 17½ *inches*

337. BRONZE DORÉ AND SÈVRES PORCELAIN CLOCK *Louis XVI Style*
Circular porcelain dial inset in an oblong case molded with ram's heads; flanked by porcelain urns on hoof-footed tripods and supporting a fluted porcelain vase. (*L. I. Private Collector*) *Height* 20½ *inches*

338. PAIR BRONZE DORÉ AND SÈVRES PORCELAIN BOWLS *Louis XV Style*
Turquoise blue porcelain with reserves outlined in gold and painted in the Sèvres style, with fruit and flowers, the interior with *putti; bronze doré* mounts with griffin-head handles. (*Gardner*) *Length* 15 *inches*

339. SET OF FOUR GILDED BRONZE AND CUT GLASS COMPOTES *Empire Style*
Tripod stand of gilded bronze in the form of female caryatids on paw feet; fitted with shallow dishes of *diamanté*-cut glass, one repaired, two missing. (*L. I. Private Collector*) *Diameter* 8¾ *inches*

340. CARVED IVORY CHARIOT GROUP *Flemish, XIX Century*
Allegorical group composed of a woman with key, tambourine and quiver of arrows seated in a chariot drawn by two lions with Cupid as driver. Surmounting ebonized wood plinth. Some repairs. (*Fish*) *Length* 12¾ *inches*

341. TWO MAJOLICA DRUG JARS AND A DISH *Italian, XVII-XVIII Century*
Two Savona handled and spouted jars painted in cobalt blue, orange and green. Footed shallow bowl or dish in the Near Eastern taste. [Lot.] (*Forsch*)

342. DECORATED PORCELAIN VASE, MOUNTED IN BRONZE DORÉ
French or Viennese, XIX Century
Decorated with groups of amors and nymphs and mounted in the Louis XVI style. (*Fish*) *Height* 31 *inches*

343. CRIMSON VELVET BOUND MISSALE ROMANUM *Dated* 1724
Resting on a spool-turned lectern of approximately the same date. [Lot.] (*Forsch*)

344. PAIR PAINTED GLASS APOTHECARY JARS, MOUNTED AS LAMPS
Circa 1830
Interior painted with Baroque gold cartouches and caption on a white ground; fitted for electricity. (*Gardner*) *Height* 27 *inches*

345. DECORATED RED AND GOLD TOLE TRAY *French, circa* 1810
Oval, the centre painted with a landscape in a border of gold stenciling. (*L. I. Private Collector*) *Length* 30 *inches*

346. CARVED, POLYCHROMED AND GILDED STATUETTE OF ST. PETER
Spanish Colonial, XVIII Century
Represented seated in a high-backed throne chair, elaborately carved with rococo ornament, and painted black and gold. (*Wittnauer*) *Height* 33 *inches*

347. BRONZE DORÉ CLOCK OF THE RESTAURATION
A. Valette, Etampes, circa 1820
Formed as a figure of a cupid and group of trophies flanking the plinth-shaped movement. (*Wittnauer*) *Height* 16 *inches*

[NUMBER 348]

348. TERRA COTTA BUST *Charles-Louis Corbet, French:* 1758-1808
A lady of the court of Louis XVI. An aristocratic young woman, her hair dressed *à la Pompadour* and decorated with flowers and pearls, two loose coils falling over either shoulder, a sprig of blossoms crosses her bosom. Wearing décolleté gown. The head half turned to the left. Surmounting round socle of *rouge royale* marble and signed *Corbet fecit* 1777. (*Fish*)

[See illustration]

210.

80-

349. BRONZE DORÉ AND PARIS PORCELAIN GARNITURE *Louis XVI Style*
Comprising a clock inset with porcelain plaques in the Sèvres style and pair of porcelain urns (repaired) mounted on *bronze doré* and statuary marble base inset with *bronze doré* friezes of warriors. (*Gardner*) *Heights* 24 *and* 18½ *inches*

350. Olivewood Backgammon Board, Inlaid with Mother of Pearl
Turkish, XIX Century
Interior and exterior elaborately inlaid with floral design; the counters with stellate motive. (*Gardner*) *Width* 21 *inches*

351. Napoleonic Sèvres Royal Blue Porcelain Covered Urn Mounted in Bronze Doré
Decorated in gold with a Napoleonic monogram and eagle and mounted in *bronze doré* with perforated lip, serpent handles and eagle finial. (*Gardner*)
Height 13½ *inches*

352. Pair Peking Painted Glass Hanging Lanterns
In the form of intersecting lozenges, with glass panels painted with birds and flowers. (*Fish*) *Length* 26 *inches*

353. Pair Bohemian Ruby Glass Candle Lamps
Flower-shaped, hung with a series of glass tear-drops. (*Gardner*)
Height 13½ *inches*

354. Pair Japanese Porcelain Figures of Kuan Yin Mounted as Table Lamps
The goddess seated, holding a sceptre; mounted in gilded metal and fitted for two electric lights. *Height* 18½ *inches*

355. Carved and Polychromed Statuette of a Female Saint
Spanish, XVII Century
Standing figure in billowy garments richly painted and gilded. The hands missing. (*Wittnauer*) *Height* 31 *inches*

356. Pair Bisque Porcelain and Bronze Doré Candelabra and Alabaster Statuette
Four-light candelabra supported by bisque groups of two dancing nymphs; and alabaster statuette after the Venus de' Medici. [Lot.] (*Gardner*)
Heights 25 *and* 17¾ *inches*

357. Pair Louis XVI Bronze and Bronze Doré Candlesticks, and Flemish Repoussé Brass Bowl
Candlesticks with bronze shaft and *bronze doré* circular foot and *bobêche;* old Flemish brass bowl with spiraled centre. (*L. I. Private Collector*)
Diameter 10¼ *inches, height* 8 *inches*

358. Louis XVI Bronze Doré and Meissen Porcelain Mirror Plateau
A table centrepiece in three parts representing an ornamental lake bordered by a flower-garlanded balustrade, surmounted by vases of flowers at intervals, and having at the centre two candelabra for three lights, formed as pedestals with branches surmounted by terminal figures of Flora and Ceres. Wired for electricity. (*Wittnauer*) *Length* 39 *inches; width* 21 *inches*

359. Set of Four Gilded Bronze and Cut Glass Compotiers
Bointaburet, Paris
Stands wrought in the Régence taste with festoons of flowers; fitted with shallow glass dishes cut with *rinceaux,* one missing. (*L. I. Private Collector*)
Diameter 10½ *inches*

360. Pair Bronze and Bronze Doré Candelabra *Louis XVI Style*
Formed as figures of amors supporting sconces for three candles. *Height* 20 *inches*

361. Bronze Statuette
Figure of a youth running, holding in his arms a nymph, *bronze doré* base wrought with a bay-leaf garland. (*Gardner*)

362. Carved and Polychromed Haut Relief of the Madonna
Spanish, XVII Century
Flamboyant standing figure in gilded and painted garments holding the Christ Child on her left arm. (*Wittnauer*) *Height* 36 *inches*

363. Pair Baccarat Crystal Candelabra
Four light candelabra with festoons of bead lustres and faceted drops on tree-form supports. (*Gardner*) *Height* 21 *inches*

364. Pair Baccarat Crystal Candelabra
Similar to the preceding. (*Gardner*) *Height* 21 *inches*

365. Two Chinese Cloisonné Enamel and Bronze Lamps
Ovoid vase of Chinese *cloisonné* inlaid with Flowers of the Season; bronze lamp in the form of a tree trunk. [Lot.] (*Gardner*)
Heights 25½ *and* 22½ *inches*

366. Pair Carved Alabaster Campana Urns
Krater form on square foot, the sides carved with roses in relief, the handles with grapevines; one with repairs. (*Gardner*) *Height* 14¼ *inches*

367. Louis XVI Bronze Doré and Burlwood Inkstand
Oblong burlwood stand with single draw, fitted with two *bronze doré* inkwells, small urn-shaped penholders, and lyre. (*Gardner*) *Length* 7¾ *inches*

368. Carved and Polychromed Statuette *Italian, Early XVIII Century*
A youth in classical costume. Fitted as a torchère; wired for electricity. (*Wittnauer*)
Height 42½ *inches*

[NUMBER 369]

369. LOUIS XV LAQUÉ AND DECORATED BRACKET CLOCK
Boillat, French, XVIII Century
Shaped case painted with flowers and foliage on a green ground and embellished with *repoussé* gilded metal mounts. Dial inscribed: *Boillat Horloger de-Saignelegier.* With original bracket. (*Wittnauer*) *Height* 41 *inches*

90-

[See illustration]

370. PAIR WROUGHT IRON ANDIRONS *Italian Renaissance Style*
Formed of groups of figures representing the Rape of the Sabines. (*Ballard*) *Height* 38 *inches*

40-

371. GILDED BRONZE STATUETTE *Emile Herbert, French: XIX Century*
Allegorical figure of a lean bearded mendicant seated on a rock overlooking a medieval town. (*Fish*) *Height* 24½ *inches*

6-

372. PAIR SÈVRES PORCELAIN AND BRONZE DORÉ SCONCES *Louis XVI Style*
Two-light sconces inset with porcelain plaques in the Sèvres style and mirror panel. (*Gardner*) *Height* 24¼ *inches*

373. PAIR SCAGLIOLA AND BRONZE URNS
Ovoid urns on round foot, of scagliola with lion-mask bronze handles and appliqués of *bas-relief* portrait heads of Napoleon and Josephine, and monograms. (*Gardner*) *Height* 27¼ *inches*

374. SCULPTURED STATUARY MARBLE BUST OF HEBE
Manner of Antonio Canova
Young woman in the antique taste, her hair fastened by a bandeau and gathered in a chignon at the back. Base inscribed *Ebe;* surmounting circular marble plinth. Nose repaired. (*Wittnauer*) *Height* 23½ *inches*

375. HEROIC SCULPTURED MARBLE BUST OF LOUIS XIV
Manner of Antoine Coysevox
Represented in half armor partly concealed under an ermine-trimmed cloak, the head slightly turned to the right. Surmounting square plinth. (*Wittnauer*)
Height with plinth 42 *inches*

376. HEROIC SCULPTURED MARBLE BUST OF FRANCIS I
Manner of Antoine Coysevox
Commanding figure with imperious countenance represented wearing half armor and orders partly concealed under a cloak and the folds of a luxurious full-bottomed wig. Surmounting marble plinth inscribed *Francesco I°*. (*Wittnauer*) *Height with plinth* 41 *inches*

377. BRONZE, BRONZE DORÉ AND STATUARY MARBLE MANTLE CLOCK
Dorbé Jne, Paris
Circular dial inset in an oval fluted plinth mounted with *bronze doré* borders and surmounted by a bronze group of Flora and a *putti* on a globe. Striking movement. Repair at base. (*Gardner*) *Height* 31 *inches*

378. GEORGIAN MAHOGANY SMALL TABLE DESK *English, XVIII Century*
Portable piece with hinged slant lid enclosing a series of small drawers and compartments. Forms a reading stand when closed. (*L. I. Private Collector*)
Height 13½ *inches; length* 17½ *inches*

379. GEORGIAN MAHOGANY MUSIC RACK *English, circa* 1810
A two-divisioned slatted stand to hold large papers or music. (*Gardner*)
Height 20 *inches; width* 12½ *inches*

380. ACAJOU TRICOTEUSE *French, circa* 1825
Oval tray top and undershelf on cheval supports. (*Gardner*)
Height 27 *inches; width* 18½ *inches*

[NUMBER 381]

381. LOUIS XV BOIS DE ROSE MARQUETERIE POUDREUSE
MOUNTED IN BRONZE DORÉ *French, XVIII Century*
Small shaped oblong table, the top of which slides back revealing a compartment which slides forward and is fitted with compartments to hold toilette and writing articles and contains a hinged mirror. Decorated with panel of floral *marqueterie* in tinted woods and mounted in gilded bronze. With restorations.
160-
Height 28 *inches; length* 29 *inches*

[See illustration]

382. TWO CARVED AND GILDED OCCASIONAL TABLES
In the French taste; one oblong, one circular with figured marble top. (*Gardner*)
25-
Heights 29½ *inches*

383. SHERATON INLAID MAHOGANY SEWING TABLE *English, XIX Century*
Oval with fitted interior, the hinged top decorated with silk flowers under glass. (*Gardner*) *Height* 29½ *inches; width* 14½ *inches*

384. TWO LOUIS XVI CARVED AND GILDED BAROMETERS FITTED AS MIRRORS *Italian, Late XVIII Century*
Cartouche-shaped case carved with doves and laurel sprays. Closely similar in design. (*Gardner*) *Height* 38½ *inches*

385. TURNED WALNUT AND NEEDLEPOINT ARMCHAIR *William and Mary Style*
Arched high back and seat in needlepoint designed with figures and animals in a garden. Turned legs and stretchers. (*Forsch*)

386. SMALL EMPIRE MAHOGANY WRITING TABLE *French, Early XIX Century*
Has columnar supports, leather-lined top and one drawer. (*Gardner*) *Height* 29½ *inches; width* 26½ *inches*

387. LOUIS XV CARVED AND LAQUÉ WHITE AND GOLD SETTEE *Italian, XVIII Century*
Rococo settee with voluted frame and cabriole supports; *laqué* soft white and gold; back and seat in flowered sky blue brocade. (*Gardner*) *Length* 56 *inches*

388. PAIR LOUIS XVI GALLERIED KINGWOOD CORNER CONSOLES *French or Viennese, Late XVIII Century*
Galleried top veneered with a triangular panel of ebony and other woods; the frieze handsomely mounted with a group of musical and agricultural trophies in gilded bronze. On square tapered legs with bronze shoes. *Height* 36 *inches; width* 26 *inches*

389. PHYFE MAHOGANY SEWING TABLE *American, circa* 1815
Square top with two drawers and ring-turned corner pilasters supported on double-lyre pedestal and leaf-carved and groved splayed legs with brass paw feet. (*L. I. Private Collector*) *Height* 31 *inches; width* 20½ *inches*

[See illustration]

[NUMBER 390] [NUMBER 389]

390. SET OF NINE DIRECTOIRE CARVED AND PARCEL-GILDED MAHOGANY SIDE CHAIRS
Lyre-shaped back carved with neo-classic ornament; cushioned circular seat in figured white fabric; flaring and tapered supports. (*Gardner*)

[See illustration of one]

391. LOUIS XV WHITE AND GOLD LAQUÉ BRACKET CLOCK
Austrian, XVIII Century
Shaped case embellished with flowers and leaves in gilded *repoussé* metal. With bracket. (*Wittnauer*) *Height* 39 *inches*

392. PAIR LOUIS XVI CARVED AND GILDED CONSOLES
Formed of corbeled pilasters carved with acanthus and supporting *brèche d'Alep* marble slab. (*Gardner*) *Height* 34 *inches*

393. EMPIRE MAHOGANY SMALL CONSOLE WORK TABLE
American, 1820-30
Supported on columns and with two drawers. Together with two Colonial style candlestands in pine and maple. [Lot.] (*Gardner*)

394. DIRECTOIRE ACAJOU AND KINGWOOD TABLE *Viennese, circa* 1800
Oblong top with drawer on paw-footed square tapered legs. Has neo-classic gilded bronze frieze mounts. *Height* 30½ *inches; length* 31 *inches*

395. WILLIAM AND MARY CARVED AND EBONIZED WING CHAIR IN VERDURE TAPESTRY *English, Late XVII Century*
Shaped high back, arms, seat and seat cushion in antique tapestry woven with foliage cartouches. Turned legs and scrolled frontal stretcher. (*Forsch*)
From Rice & Christy, Ltd. London

396. LOUIS XV INLAID ACAJOU COMMODE *Dutch (?), XVIII Century*
Serpentine front with two drawers with rococo gilded bronze handles. *Granit Belgique* top. *Height* 28½ *inches; length* 38 *inches*

397. REGENCY CARVED MAHOGANY DUMB WAITER *English, circa* 1810
Composed of two round shelves on turned pillar with carved pineapple finial. (*Gardner*) *Height* 44½ *inches; diameter* 24 *inches*

398. CROMWELLIAN TURNED AND CARVED OAK WAINSCOT ARMCHAIR
English, XVII Century
Has solid back and seat, turned legs and stretchers. (*Forsch*)

399. INLAID LEMONWOOD AND PALISSANDRE COMMODE *Louis XV Style*
Fitted with five shaped drawers with bronze rococo handles; *fleur de pêche* marble top. *Height* 36½ *inches; width* 24½ *inches*

400. INLAID PALISSANDRE COMMODE *Louis XVI Style*
Narrow upright commode fitted with drawer and cupboard. Has galleried *rouge de Flandre* marble top. (*N. Y. Private Collector*)
Height 44 *inches; width* 17½ *inches*

401. LOUIS XVI KINGWOOD PARQUETERIE HANGING WHATNOT
Repository for bric-à-brac with three shelves below which are two doors enclosing cupboard. *Height* 35½ *inches; width* 17 *inches*

402. LOUIS XVI CARVED AND GILDED FAUTEUIL *French, XVIII Century*
Arched back, rounded seat and seat cushion covered in green silk cut velours; frame and supports carved with fluting, beading and guilloche. (*Gardner*)

[See illustration]

[NUMBER 402] [NUMBER 403]

403. LOUIS XVI CARVED AND GILDED FAUTEUIL *French, XVIII Century*
Companion to the preceding. (*Gardner*)

150- [See illustration]

404. LOUIS XVI INLAID THUYA FALL-FRONT SECRÉTAIRE
Diehl, Paris, XIX Century
Combination chiffonier and secrétaire veneered and inlaid with various rich woods and mounted in *bronze doré*. White tapestry marble top. (*L. I. Private Collector*) *Height* 57 *inches; width* 28½ *inches*

105-

405. LOUIS XV INLAID AMARANTH AND ACAJOU ENCOIGNURE
French, XVIII Century
Quarter-round with serpentine front, the top of gray marble, the front with double cupboards inlaid with concentric cartouches centred with a *treillage* and enclosed between rims of *bronze doré* chiseled with rosettes. Interior with single shelf. *Height* 36 *inches; width* 31 *inches*

150-

From the Galerie Georges Petit, Paris

406. DIRECTOIRE ACAJOU OCCASIONAL TABLE *French, circa* 1800
Small oblong table with writing drawer, square tapered legs; decorated with brass inlay. (*L. I. Private Collector*) *Height* 36 *inches; width* 19¾ *inches*

407. LOUIS XV INLAID FRUITWOOD POUDREUSE *Italian, XVIII Century*
Top has three hinged flaps enclosing compartments; in the front are six drawers and a leather-lined pull-out writing slide. Veneered with honey-colored fruitwood and banded with kingwood. *Height* 29½ *inches; length* 38½ *inches*

408. KNOLE SOFA IN ANTIQUE RUBY VELVET
Rectangular with hinged ends covered in worn velvet trimmed with gold galloons and fringe. (*Forsch*) *Length* 59 *inches*

409. SET OF FIVE PAINTED AND STENCILED WINDSOR SIDE CHAIRS
American, Early XIX Century
Painted yellow, and gold stenciled with flowers and foliage. Redecorated. (*N. Y. Private Collector*)

410. PAINTED AND STENCILED BOSTON ROCKER *American, Eairly XIX Century*
Matching the preceding chairs. Redecorated. (*N. Y. Private Collector*)

411. PAINTED AND STENCILED DROP LEAF TABLE
American, Early XIX Century
Matching the preceding chairs. Redecorated. (*N. Y. Private Collector*)
Height 29 *inches; length open* 42½ *inches*

412. PAINTED AND STENCILED PINE CHEST OF DRAWERS
American, Early XIX Century
Chest of four drawers matching the preceding chairs and table. Redecorated. (*N. Y. Private Collector*) *Height* 35½ *inches; length* 38½ *inches*

413. LOUIS XVI CARVED AND GILDED WALL MIRROR *Italian, XVIII Century*
Frame carved with flowers, fluted urn; glass of later date. (*L. I. Private Collector*) *Height* 36 *inches; width* 21 *inches*

414. DIRECTOIRE BLACK AND GOLD LAC BRACKET CLOCK. *Italian, circa* 1800
Shaped case lacquered black and gold; white enamel dial. (*Wittnauer*)
Height 22 *inches*

415. TURNED WALNUT SIDE TABLE *Spanish, XVII Century*
Oblong top, one paneled drawer, spool turned legs with plain stretchers. (*Ballard*) *Height* 26½ *inches; length* 37 *inches*

[NUMBER 416]

SÈVRES BISQUE BUST: NUMBER 332

416. LOUIS XV INLAID BOIS DE ROSE SMALL COMMODE

French, XVIII Century

Slightly *bombé* small three drawer commode with panels of light and dark woods and having rocaille bronze handles and key plates. *Fleur de pêche* marble top. (*Gardner*) *Height* 30½ *inches; width* 25½ *inches*

[See illustration]

417. EMPIRE ACAJOU DAY BED *French, Early XIX Century*

Of severe classic design. Has rising and slightly voluted head and foot panels and scrolled supports. Furnished with striped rose moiré mattress. (*Fish*)

Length 6 *feet* 6 *inches*

418. Japanese Black and Gold Lacquer Cabinet
Large cabinet in three sections arranged with open shelves for bric-a-brac, books, etc. with cupboards and drawers dispersed here and there. Finely decorated with panels of birds and Flowers of the Seasons in a gold ground with so-called brocade pattern borders and having stamped bronze corner mounts. (*Fish*)
Height 6 *feet* 10 *inches; width* 56 *inches*

419. Régence Carved Painted and Gilded Console
Italian, Early XVIII Century
The frieze and gondoled supports elaborately carved with grotesque masks, swags of flowers and acanthus. Top simulating green marble. (*Wittnauer*)
Height 38 *inches; length* 40½ *inches*

420. Set of Six Louis XV Carved Walnut Side Chairs
Italian, XVIII Century
Carved violin-shaped back and cabriole supports. Slip seats in green and red velours. (*Ballard*)

421. Louis XV Acajou Marqueterie Grand Piano, Mounted in Bronze Doré *Erard, Paris*
The case finely inlaid with matched quartered cartouche panels inlaid with sprays of flowers within tulipwood borders; polygonal cabriole legs. Mounted in chiseled *bronze doré* with panel moldings; rocaille floral knee appliqués and leaved paw feet. Serial no 76,161. *Length* 7 *feet*

[See illustration]

422. Empire Parcel-Gilded Mahogany Pier Mirror and Console
XIX Century
The mirror embellished with gilded lyre ornament; the console lined with mirror glass. [Lot.] (*Gardner*)

423. Régence Carved Walnut Fire Screen in Eighteenth Century Needlepoint
Oblong needlepoint panel of the period woven with an allegorical figure subject probably symbolizing the vintage. Girls carrying baskets of fruit; men playing musical instruments, etc. Frame of later date. (*Fish*)
Height 48 *inches; width* 30 *inches*

424. Biedermeier Mahogany Secretary *Circa* 1820
The upper part has three doors enclosing shelves and small drawers; a drawer in the cornice. The lower part has three long drawers above which is a baize-lined and hinged writing shelf. (*Fish*) *Height* 5 *feet* 1½ *inches; width* 40 *inches*

[NUMBER 421]

[NUMBER 425]

425. PAIR LOUIS XV CARVED WALNUT AND NEEDLEPOINT FAUTEUILS
French, XVIII Century

300 Shaped back and seat in needlepoint of somewhat later date designed with Baroque foliage in a dark ground. Molded frame and supports carved with leafage on the crest and knees.

[See illustration]

426. CHIPPENDALE CURLY MAPLE CHEST OF DRAWERS
American, XVIII Century

70 Case of five drawers graduated in depth; flaring cornice and bracket feet. (*Gardner*) *Height* 44¾ *inches; width* 38½ *inches*

427. KINGWOOD MARQUETERIE OCCASIONAL TABLE *Louis XV Style*

50 Has drawer and pull-out shelf; decorated with vases of flowers in light wood *marqueterie* and mounted in gilded bronze. (*Gardner*)
Height 29 *inches; width* 13 *inches*

[NUMBER 428]

[NUMBER 429]

428. TWO GEORGIAN ELM AND YEWWOOD WINDSOR ARMCHAIRS
English, XVIII Century

With pierced splat, solid seat, hoop back and turned legs. (*Wittnauer*)
One from Arthur S. Vernay, Inc., New York

200

[See illustration of one]

429. SET OF FIVE GEORGIAN ELM AND YEWWOOD WINDSOR SIDE CHAIRS
English, XVIII Century

Hooped and braced back with medallion splat and six spindles; solid seat; turned straddled legs. (*Wittnauer*)
From Arthur S. Vernay, Inc., New York

250

[See illustration of one]

430. INLAID MAHOGANY CABINET VITRINE *Empire Style*

With glazed front and sides, one drawer, square tapered legs. Banded with brass inlay. (*Gardner*) *Height 5 feet 5 inches; width 27 inches*

375

431. HENRI IV CARVED WALNUT SETTEE IN SIXTEENTH CENTURY FLEMISH TAPESTRY

70 - Long rectangular back and seat mounting panels of tapestry of the period woven with allegorical figures and landscape vignettes. (*L. I. Private Collector*)

Length 5 *feet* 6 *inches*

432. ADAM GILDED GESSO AND WOOD FESTOONED WALL MIRROR

70 - Oval frame surrounded by festoons and sprays of foliage, birds, etc.; two brackets at the base. Imperfect. (*Gardner*) *Height* 5 *feet* 4 *inches; width* 34 *inches*

433. PAIR SAMSON FAMILLE ROSE PORCELAIN JARDINIERES, ON CARVED AND GILDED STANDS

50 - Richly decorated in enamel colors with Flowers of the Seasons, birds, insects, etc. and having red kylin-mask handles. Surmounting elaborately carved and gilded stand of early Georgian design. (*L. I. Private Collector*)

Height with stand 35½ *inches; diameter* 22½ *inches*

434. PAIR LOUIS XV DECORATED WALL MIRRORS *Venetian Rococo*

80 - Small mirror with shaped pediment, the frame veneered with mirror glass cut and engraved with rococo ornaments. (*Fish*)

Height 35½ *inches; width* 17½ *inches*

435. PANELED WALNUT CRÉDENCE *Flemish Baroque*

30 - Oblong cabinet or cupboard with two molded doors and two drawers supported on shaped uprights. (*Forsch*) *Height* 51½ *inches; width* 48 *inches*

TAPESTRIES

435A. TWO SMALL AUBUSSON TAPESTRY PANELS *XVIII Century*

30 - Mounted on wood frame and woven with birds and foliage. (*Gardner*)

Heights 33 *and* 42 *inches*

436. LOUIS XIV AUBUSSON TAPESTRY *Circa* 1690

MOSES AND THE FIERY SERPENT. Depicting a number of elders and women placing the sick before the image of the serpent. Others praying and in various attitudes of supplication. Border filled with flowers and foliage. (*Gardner*)

Height 9 *feet* 7 *inches; length* 16 *feet* 2 *inches*

437. LOUIS XV AUBUSSON TAPESTRY *XVIII Century*

325 - Depicting a number of youths and maidens diverting themselves in the country; two youths are pulling a girl in a swing, others are playing a game on a barrel head with cattle grouped around; an arch of a ruined viaduct on the left and a Roman stone bridge in the distance. The composition framed in a running vine of flowers and foliage and woven partly in silk. (*Gardner*)

Height 8 *feet* 9 *inches; length* 11 *feet* 4 *inches*

[See illustration]

[NUMBER 437]

438. FLEMISH GOTHIC TAPESTRY PANEL *Circa* 1520
Woven with animal and bird forms, flowers, foliage, armor escutcheons, Gothic towers and other motives and apparently originally formed part of a large allegorical tapestry. (*Forsch*)
290 –
Height 9 *feet; width* 3 *feet* 6 *inches*

439. RARE TOURNAI GOTHIC ALLEGORICAL TAPESTRY *Circa* 1520
Presenting two richly garbed female figures, one holding a sword, the other a flail and having above their heads bandeaux inscribed *Sibilla Europe* and *Sibilla Eritrea.* The figures stand at either side of an ornamental pillar, the capital of which is composed of two nude bearded men who support a plinth upon which stands a knight in armor. The upper part of the composition shows an expansive view of hilly landscape with castles and towns. The principal figures stand in a garden filled with large-leaved verdure and bold flowers while above their heads are Gothic fenestral canopies and the following legends: *M Sibillae verbum prophetarum quod dominus dominabitur,* and *Ego sum dominus de Epheso virginis et dominabitur in silentio.* The border filled with a running vine of green foliage and white flowers in a crimson ground. Some repairs. (*L. I. Private Collector*)
475 –
Length 12 *feet* 10 *inches; width* 8 *feet* 9 *inches*

[See illustration]

440. LOUIS XIV AUBUSSON TAPESTRY, AFTER LE BRUN *Circa* 1690
ALEXANDER AND THE FAMILY OF DARIUS. The Conqueror in plumed helmet attended by one of his chieftains stands at the entrance of a large tent crowded with kneeling and supplicating women, children and servants. Woven in reds, blues and yellows; the border with a conventional diaper pattern. (*Gardner*)
200
Height 9 *feet* 2 *inches; length* 13 *feet* 7 *inches*

441. PAIR AUBUSSON TAPESTRY PANELS AND A VALANCE *XIX Century*
Woven with symmetrical foliage volutes and bouquets of flowers in pastel colors in a pale green ground with *rose du Barry* border. Both panels repaired at the top. Together with a monogramed valance *en suite.* (*Gardner*)
120 –
Length 9 *feet* 9 *inches; width* 3 *feet* 6 *inches*

442. BRUSSELS TAPESTRY BORDER *XVII Century*
Finely woven with a spiraled Baroque column, fluted and sculptured with Bacchic amors, *en camaïeu* in gold with touches of blue. Monogram in lower selvage F V H (of Franz van den Hecke)
10 –
Height 12 *feet* 3 *inches; width* 25 *inches*

[NUMBER 439]

ORIENTAL RUGS

443. Tabriz Rug
Woven on a mazarine blue field with garlanded rose and celadon rosette medallions; orange-scarlet lotus border. (*Forsch*)
Length 5 *feet* 9 *inches; width* 3 *feet* 9 *inches*

444. Persian Herati Rug
Old rose field with olive spandrels, woven with the allover Herati trellis, within a gray vine border. (*Ballard*) *Length* 6 *feet* 4 *inches; width* 4 *feet* 11 *inches*

445. Kazak Rug
Woven with a variety of latchhook devices and three white and deep blue medallions, on a ruby red field with mazarine blue leaf border. Thick heavy pile. (*Gardner*) *Length* 8 *feet* 8 *inches; width* 4 *feet* 6 *inches*

446. Shiraz Rug
Blue-black field scattered with bird forms, shrubs and dies centring a pole of four white lozenge medallions; scarlet border of latchhook lozenges. (*Gardner*)
Length 8 *feet* 4 *inches; width* 4 *feet* 2 *inches*

447. Caucasian Kurd Rug
Old gold field woven with a hexagonal latchhook trellis enclosing formalized shrubs; fluctuating blue border of serrated leaves. (*Gardner*)
Length 9 *feet* 10 *inches; width* 3 *feet* 9 *inches*

448. Shiraz Rug
Serrated scarlet field with twin stepped lozenge medallions, deep blue compartmented latchhook border. Much worn. (*Gardner*)
Length 8 *feet* 9 *inches; width* 4 *feet* 9 *inches*

449. Kabistan Rug
Dark blue narrow field occupied by series of small lozenges in red, green, yellow and white. Three borders. Finely knotted rug. (*Gardner*)
Length 10 *feet* 2 *inches; width* 3 *feet* 6 *inches*

450. Tekke Bokhara Carpet
Woven on a liver red field with a rectangular trellis supporting six chains of twenty-one particolored camel's-foot octagons, and enclosing checkered cruciform devices; numerous geometrical stripe borders. Small repairs. (*L. I. Private Collector*) *Length* 18 *feet; width* 11 *feet* 10 *inches*

451. Indo-Persian Carpet
Ivory field overlaid by a large midnight blue sixteen-pointed medallion of Ardebil type, with matching segments at the corners, all overrun with floral arabesques; wine red border with a chain of blue floral plaquettes and crimson cartouches. (*Gardner*) *Length* 18 *feet* 2 *inches; width* 12 *feet* 10 *inches*

452. HAMADAN CARPET
Midnight blue field overrun with stiff floral branches supporting large shaped plaquettes in old gold, jade green, scarlet and rose, amid a variety of conventionalized blossoms and small dies; scarlet border of infloretted 'turtle' motives between eight guards. (*Forsch*) *Length* 18 *feet* 10 *inches; width* 13 *feet* 4 *inches*

453. MAHAL SULTANABAD CARPET
Cartouche-shaped rose crimson field with small apple green spandrel pieces and bearing a huge pendented apple green medallion, garlanded by stems of lotus and peony palmettes; hole at centre for bell wire. Broad rose crimson palmette border in harmony with the field. *Length* 21 *feet* 8 *inches; width* 16 *feet* 4 *inches*

454. MESHED KHORASSAN PALACE CARPET
Midnight blue field with three eight-pointed arabesque medallions in crimson, old gold and turquoise, and wine red spandrels occupied by huge lyre-shaped leaf frames; four scrolling floral branches project from the sides of the field. Broad rose red border of floral quatrefoil devices, between three pairs of subsidiary lotus and vine borders. Shows wear and some repairs. (*L. I. Private Collector*) *Length* 34 *feet* 6 *inches; width* 23 *feet* 6 *inches*

455. TWO RUGS
Fereghan rug with allover floral design on a rose ground; and a Shirvan rug with a blue star trellis. Both much worn. [Lot.] (*Gardner*)

FRENCH, ENGLISH, AMERICAN AND ITALIAN FURNITURE
[CONCLUDED]

456. PAIR CARVED AND TURNED WALNUT ARMCHAIRS *William and Mary Style*
Back, seat and arms covered in red velours. (*L. I. Private Collector*)

457. QUEEN ANNE OAK DRESSER *English, Early XVIII Century*
Galleried oblong top, a triple-arch front with three drawers and undershelf; square legs with turned feet. (*Wittnauer*)
Height 37 *inches; length* 5 *feet* 1 *inch*

458. DIRECTOIRE GILDED TRUMEAU *French, circa* 1800
Gesso and wood beaded frame, the block-printed frieze of later date depicting Apollo and muses. (*Gardner*) *Height* 52½ *inches; width* 25½ *inches*

459. LOUIS XV RICHLY CARVED AND GILDED OVERMANTEL MIRROR *Italian, XVIII Century*
Shaped upright frame elaborately carved with foliage, flowers and stalactites in the rococo taste. Frame slightly imperfect. (*Wittnauer*)
Height 6 *feet* 1 *inch; width* 43 *inches*

460. ADAM CARVED BEECHWOOD ARMCHAIR IN POINT D'HONGRIE
English, XVIII Century
The oval back and shaped seat in antique silk needlework with zig-zag design in colors. Frame carved with fluting and medallions. (*Gardner*)

461. EMPIRE MAHOGANY SOFA *American, circa* 1830
Of rectangular form with round pilasters and fluted feet. (*Gardner*)
Length 6 *feet* 7 *inches*

462. CARVED AND GILDED CONSOLE *Louis XV Style*
The frieze and scrolled supports richly pierced and carved with rococo ornaments. Figured white marble top. (*Fish*) *Height* 34½ *inches; width* 33½ *inches*

463. PAIR EMPIRE BRONZE-MOUNTED MAHOGANY PIER TABLES OR CONSOLES
American, circa 1820
Have mirror back, white marble columns and marble top. (*Gardner*)
Height 33 *inches; width* 36½ *inches*

464. QUEEN ANNE CARVED MAPLE HIGHBOY BASE
American, XVIII Century
Lower half of a highboy containing four drawers; on pad-footed cabriole legs. Furnished with a top. (*Gardner*) *Height* 36 *inches; length* 45 *inches*

469. CHARLES II TURNED OAK GATE-LEG TABLE *English, XVII Century*
Oval top with two hinged leaves, supported on stationary and gated legs with spiral turnings, and having plain quadrangular stretcher; a drawer at either end. Dark patina. (*Wittnauer*) *Height* 28½ *inches; length open* 57 *inches*
From Arthur S. Vernay, Inc., New York

466. SET OF EIGHT HITCHCOCK SIDE CHAIRS WITH EAGLE SPLAT
American, circa 1820
Pierced and carved splat in the form of two opposed eagles' heads. Retain old paint and rush seat, the paint peeling off in places. (*Gardner*)

467. EMPIRE MAHOGANY WORK TABLE *American, circa* 1820
Square top; two hinged leaves, two drawers, chintz sewing bag and spirally turned legs. (*Gardner*) *Height* 29½ *inches; length open* 35 *inches*

468. ELIZABETHAN CARVED OAK LINENFOLD PRESS CUPBOARD
English, dated 1564
In two parts two large doors enclose the upper part, a small door encloses the lower part. Front consists of twelve panels of linenfold carving. Has original iron hinges, the cornice inscribed: *A Froward Body Maketh Muche Stryfe,* also initials and the date. Interior fitted to hold prints. (*Forsch*)
Height 5 *feet* 9 *inches; width* 5 *feet* 10 *inches*
Collection of the Viscount Leverhulme, New York, 1926

[See illustration]

[NUMBER 468]

465. Set of Four Victorian Rosewood Side Chairs
English, XIX Century
Shaped open back and daintily turned supports. Seat upholstered.

470. Two Windsor Side Chairs *American, XVIII-XIX Century*
One has saddle seat and turned flaring legs; the other with bamboo turnings and stenciled back. [Lot.] (*Gardner*)

471. Pair Spanish Decorated Processional Standards, Mounted as Floor Lamps
Painted with sacred subjects and wired for diffused lighting. (*Forsch*)
Height 6 *feet* 8 *inches*
From French & Co., Inc. New York

472. Empire Mahogany and White Marble Console or Pier Table
American, 1820-30
Has white marble top and front columns; mirror glass panel damaged. (*Gardner*) *Height* 33 *inches; width* 39½ *inches*

473. James I Richly Carved and Paneled Oak Settee
English, Early XVII Century
The paneled back, the frieze and supports with chimera, the Tudor rose and scale ornament. (*Forsch*) *Length* 45 *inches*

474. Mahogany Corner Cupboard *Colonial Style*
Upper part enclosed by a glazed door; lower part by two paneled doors. Two drawers at the centre. (*Gardner*) *Height* 6 *feet* 10 *inches; width* 47 *inches*

475. Louis XVI Carved and Laqué Settee
Southern French or Italian, XVIII Century
Backless settee with slightly voluted arms and fluted round tapered legs. Gray and gold *laqué* frame; furnished with chintz seat and back cushions. (*L. I. Private Collector*)
[See illustration]

476. Louis XVI Carved and Gilded Wall Mirror
Oblong frame carved with cabochon motive and crested with a group of agricultural implements. (*L. I. Private Collector*)
Height 57 *inches; width* 23 *inches*
[See illustration]

[NUMBERS 475 AND 476]

[NUMBER 477]

477. LOUIS XIV CARVED AND GILDED WALL MIRROR *French, circa* 1700
Rectangular frame surmounted by a shaped high crest richly carved with Minerva mask, dragons, foliage and lattice ornament. (*Wittnauer*)
220- *Height* 5 *feet* 8 *inches; width* 31 *inches*

[See illustration]

478. LOUIS XV RICHLY CARVED OAK ARMOIRE *Normandy, XVIII Century*
Tall standing cupboard or wardrobe enclosed by two doors with molded panels and having a lift-off cornice. The doors, cornice and base carved with flowers, birds, vases, etc. (*Gardner*) *Height* 7 *feet* 6 *inches; width* 55 *inches*
75-

479. RICHLY CARVED WALNUT LIBRARY TABLE *Italian, Renaissance Style*
Oblong top on shaped end supports carved with griffins and warrior's heads. (*L. I. Private Collector*) *Height* 32½ *inches; length* 57½ *inches*
30-

480. EMPIRE MAHOGANY SIDEBOARD *American,* 1820-30
Commodious piece fitted with two drawers and a cupboard. Front embellished with white marble columns. (*Gardner*) *Height* 44½ *inches; length* 6 *feet*

481. PAIR RICHLY CARVED AND GILDED TORCHÈRES *Louis XIV Style*
Wired for three electric lights each. (*L. I. Private Collector*)
Height 5 *feet* 3 *inches*

482. LOUIS XVI CARVED AND GILDED THREE-FOLD SCREEN
French, XIX Century
Mounting three green silk lampas panels, the upper part glazed. (*L. I. Private Collector*) *Height* 6 *feet* 4 *inches; length* 5 *feet* 8½ *inches*

483. JAPANESE CLOISONNÉ ENAMEL TALL VASE, WITH TEAKWOOD TABOURET
Decorated with pigeons and branches of plum blossoms in a cherry red ground. With carved teakwood pedestal. Vase imperfect. (*Fish*)
Height of vase 35 *inches; height of pedestal* 36 *inches*

484. EMPIRE MAHOGANY CONSOLE AND PEDESTAL TABLE
American, circa 1830
Console with white marble columns and top; circular stand of tripod form. (*Gardner*)

485. WALNUT AND VELVET ARMCHAIR AND A SMALL TURNED TABLE
Spanish Baroque chair with leather seat; turned small table with drawer. [Lot.] (*Forsch*)

486. GEORGIAN PIERCED BRASS FENDER
Large oblong fender pierced with bands of conventional ornament. (*Gardner*)
Length 55 *inches*

487. PAIR OF TALL BRASS ANDIRONS IN THE GEORGIAN TASTE
Columnar with spherical finial and splayed legs together with a Cape Cod lighter, seven-fold spark guard and a fire tool. (*L. I. Private Collector*)
Height of andirons 30½ *inches*

488. DECORATIVE LOT
Papier mâché jewel casket, a Persian lacquer pen case, and a Sandwich glass salt. [Lot.] (*Ballard*)

[END OF SALE]

Previous $ 13.205 —
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2 " "
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